한국전통문화대학교

KOREA NATIONAL UNIVERSITY OF HERITAGE

At Korea National University of Heritage,
we reinterpret traditional heritage to in-
spire the creation of new culture.

As a special purpose national university, KNUH provides specialized education on the preservation and innovation of national heritage and traditional culture.

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A global university leading the future with specialized education in cultural heritage

Nurturing experts in traditional culture

Develop creative and interdisciplinary education programs

Create an infrastructure for KNUH's sustainable development

Leading the future of innovative cultural heritage

Foster industry-academia cooperation in the national heritage industry

Develop traditional cultural resources with potential for future growth

Enhancing the global and local competitiveness of national heritage

Expand KNUH's contributions to society

Strengthen the competitiveness of KNUH's global education programs

KNUH is a specialized educational institute for national heritage and traditional culture established by the Cultural Heritage Administration

KNUH is the only educational institute in Korea

offering "All-in-One" educational courses, from undergraduate and graduate programs in national heritage and traditional culture to programs for national heritage repair artisans and social education courses

providing specialized educational programs for cultural heritage projects, such as digital heritage ICT majors and leading convergence R&D in cultural heritage

offering practical education and training from field professionals, including intangible cultural heritage holders, cultural heritage committee members, and national heritage repair technicians

KNUH supports key cultural initiatives for overseas expansion

with educational and research hubs (in Seoul, Sejong, and Daegu) and state-of-the-art online educational infrastructure

offering global educational courses to foster experts in global cultural heritage
(Korea's first UNESCO Chair Programme in cultural heritage)

supporting active exchanges with international organizations, research institutes, and universities in national heritage, including ICCROM, ISCR, and IED

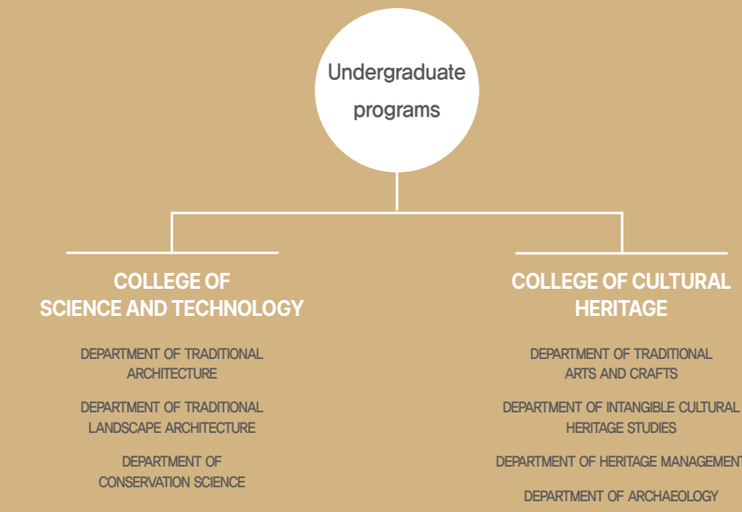
KNUH provides support for the training of national heritage experts

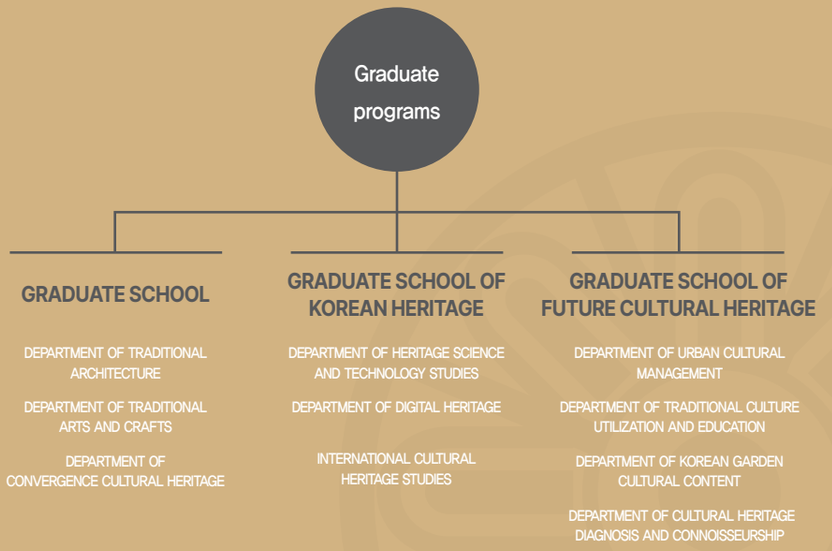
providing scholarships for employment and startups in the field of cultural heritage (scholarships + study subsidies), as a designated training school for intangible cultural heritage

offering tuition support of KRW 42 million per student per year
(1,221% of tuition / 2022 University Information Disclosure)

providing scholarships covering 96.7% of tuition, with 75.4% of students benefiting from scholarships
(as of the 1st semester of 2023)

As the premier educational institution
in the field of cultural heritage in Korea,
we provide exceptional and
high-quality education and research opportunities.





Department of Traditional Architecture

Objectives The Department of Traditional Architecture aims to nurture experts who have a deep knowledge of both traditional and modern architectural techniques. Graduates will understand the forms and spatial concepts of traditional architecture and apply them to modern architectural design.

Curriculum

Hands-on and professional training based on theory-focused education programs

The Department provides in-depth education programs focused on the application of both traditional and modern architectural practices. Students enhance their engineering analysis of traditional architectural structures by learning about architectural mechanics. They also develop analytical and intuitive skills to understand the impact of environmental changes on architectural materials through experiments and hands-on training.

4+2-year educational courses for architectural accreditation

The Department operates a 4+2-year educational program (undergraduate + graduate) to prepare students for architectural education accreditation to qualify for the architect licensing exam. The 4-year undergraduate program focuses on traditional architecture and the 2-year graduate program is centered on modern architecture and convergence architectural design (accreditation expected by 2026)

Combined bachelor's and master's program for researchers in traditional architecture

The combined program offers an in-depth education in traditional architecture, enabling students to earn both a bachelor's and master's degree in just five years. Students with outstanding undergraduate academic performance are selected for the combined program.

Department of Traditional Landscape Architecture

Objectives The Department of Traditional Landscape Architecture aims to nurture experts in the preservation, restoration, and management of natural heritage and traditional landscape architecture. It also trains professionals in architectural planning, design, and construction to integrate traditional and modern landscaping practices.

Curriculum

Professional education on the preservation, utilization, and management of natural heritage, with integrated traditional and modern landscaping studies

The Department offers foundational courses such as Introduction to Landscape Architecture, Digital Garden Design, and Landscape Architecture Planning that students are encouraged to take prior to integrated traditional and modern landscaping. Students looking to further their education can choose to specialize in either traditional landscape architecture or natural heritage. There are also convergence curricula that enable students to acquire broad, in-depth knowledge across both specializations, with opportunities provided for students to gain hands-on experience by participating in major research projects.

Department of Conservation Science

Objectives The Department of Conservation Science provides education in scientific analysis and assessment technologies to assess the conservation state and production techniques of cultural heritage. It also teaches professional techniques to prevent damage to national heritage and expert knowledge in conservation and restoration. Through customized and field-oriented education programs on the conservation of both world and national heritage, the program aims to nurture experts, such as cultural heritage conservation scientists, who safeguard cultural assets made of a diverse range of materials.

Curriculum

Education in the basic principles of cultural heritage conservation and scientific analysis

With Introduction to Conservation Science and Conservation Ethics and Conservation Philosophy, students learn the basic principles and concepts as well as development processes of national heritage conservation, cultivating appropriate attitudes and mindsets to pursue knowledge in the field. Students gain foundational knowledge in cultural heritage conservation and related disciplines from Digital Conservation Techniques, General Chemistry, Inorganic Material Science, Wood Histology, Cultural Heritage Biology, Metal Conservation Science, Mineralogy, and Conservation Environmental Studies. These studies cover damage mechanisms and conservation treatments for materials such as metal, wood, stone, paper, fiber, and ceramics. Courses such as Cultural Heritage Dating, Organic and Inorganic Materials Science, Cultural Heritage Analysis, and Instrument Analysis Practice are offered to provide students with a framework for scientific investigation methods involving national heritage. In addition, practical experiments at various institutions and research and field trip opportunities to cultural heritage sites in Korea and abroad help students grow into global experts.

Department of Traditional Arts and Crafts

Objectives The Department of Traditional Arts and Crafts promotes the development of new cultural styles and establishes a practical cultural art identity by creatively blending Korea's outstanding traditional craft arts with modern crafts and arts practices. The program aims to nurture professionals with the awareness and ability to expand and lead the field of arts and crafts.

Curriculum

Creative inheritance of traditional crafts through practical and experimental education programs

The Department offers Korea's only traditional arts and crafts majors, offering hands-on and experimental courses in four areas – traditional ceramics, traditional textiles, traditional sculpture, and traditional painting. The curriculum focuses on creative succession and advancement of traditional arts to align with the future of national cultural policy.

Department of Intangible Cultural Heritage Studies

Objectives The Department of Intangible Cultural Heritage Studies provides education programs to establish a new system of knowledge based on modern values of intangible heritage while nurturing practical talent. The program helps students build an academic foundation for investigation, research, and utilization of intangible heritage, preparing them to work in various fields that suffer from a shortage of professional manpower.

Curriculum

Balanced education programs in fundamentals, theory, and practical training

Students build a theoretical foundation through courses such as Understanding Traditional Crafts, Understanding Intangible Heritage, and Understanding Traditional Entertainment. Advanced courses focus on crafts, entertainment, and folk arts, such as Korean Crafts Literature Reading, Introduction to Crafts and Intangible Heritage, Advanced Crafts and Intangible Heritage, Intangible Heritage and Music, and Theory of Folk Art. In addition, the curriculum provides a theoretical framework and practical knowledge necessary for students to work in the field of intangible heritage in Korea and abroad, such as Research Methodology and Recording of Intangible Heritage, UNESCO Policies and Trends, Studies in Human Intangible Heritage, Intangible Heritage Laws and Systems, Intangible Heritage Field Surveys, Intangible Heritage Exhibition Planning Theory, and Intangible Heritage and Museums.

Department of Heritage Management

Objectives The Department of Heritage Management offers interdisciplinary programs that combine cultural heritage policy, cultural heritage administration, and cultural heritage management, as a social science to rediscover the modern value of national heritage. The program explores and analyzes future-oriented methods to preserve and utilize heritage against the backdrop of today's rapid socio-economic changes. Graduates will be equipped with global aptitude, cultural sensitivity, and creativity and capable of planning policies and executing projects for heritage preservation and utilization, interpreting and assessing heritage, and incorporating heritage into goods and services.

Curriculum

Balanced education programs that combine theory and practical training

The curriculum provides a balance between theory and practical training necessary for the systematic management and creative utilization of cultural heritage. The Department offers courses on Introduction to Cultural Heritage, Heritage and Sustainable Development, and Heritage and Cultural Policy. Advanced courses on heritage management and utilization include Cultural Heritage Legislation, Cultural Management Theory, Cultural Marketing Theory, Heritage-Oriented Regional Development, International Laws and Heritage Conventions, Cultural Heritage Content Utilization Theory, Cultural Facility Management Theory, Trends and Issues in Heritage Management, Cultural Heritage Appraisal and Trade, and Cultural Heritage and Intellectual Property.

Department of Archaeology

Objectives The Department of Archaeology aims to nurture experts in historical investigation (including prospection and excavation) and interpretation to define cultural shifts and recreate the past. Students conduct field and excavation surveys of cultural heritage with a sense of responsibility toward preserving history, supported by systematic training and education.

Curriculum

Education programs that blend both theory and fieldwork investigation

The curriculum includes Archaeological Theory (methodology), Korean Archaeology, and Eurasian Archaeology (for regions surrounding the Korean Peninsula), along with archaeological training and related fields of study (such as the natural sciences and humanities). Students explore the prehistoric and ancient cultures of the Korean Peninsula across various eras, as well as those of China, Primorsky, Japan, and the Eurasian continent. The curriculum provides not only theoretical studies but also indoor training and fieldwork, enabling students to make use of traditional methodologies and advanced equipment in studying cultural phenomena. The Department offers site visits and training programs in partnership with relevant organizations (research centers, museums, buried heritage research institutes, etc.) at home and abroad to help students experience cultural heritage investigation first-hand.

Department of Traditional Architecture

Objectives

The Department of Traditional Architecture nurtures professionals with systematic knowledge and advanced academic research skills in the preservation and restoration of traditional architecture. The program aims to contribute to promoting the identity of traditional architectural heritage and conserving its original form.

Program Overview

The Department offers Korea's only advanced academic program in traditional architecture. Building upon undergraduate foundations, it provides in-depth courses to help students deepen their understanding of the identity of traditional architecture and acquire advanced knowledge in structural safety analysis, maintenance, and systematic restoration of architectural heritage.

The curriculum consists of Studies in Palace Architecture, Studies in Religious Architecture, Archaeological Convergence Design, Ancient Buddhist Temple Restoration Design, Traditional Architectural Aesthetics, Traditional Architectural Literature Reading I – Traditional, Traditional Architectural Literature Reading II – Modern, Studies in Modern Architecture, Studies in Residential Architecture, World Heritage Registration Practicum, Traditional Architectural GIS, Traditional Architectural Materials I & II, Traditional Architectural Materials Experiment and Analysis, Studies in Asian Wooden Architecture, Studies in Western Wooden Architecture, and Traditional Architectural Disaster Prevention.

Strategy for Specialization

Convergence design	The Department provides advanced education programs in cultural heritage maintenance by integrating specialized fields such as traditional architecture, traditional landscaping, and archaeology.
Combination of fieldwork and theoretical education	Students acquire practical skills through structured field training focused on the restoration and preservation of architectural heritage. Concurrently, they enhance their understanding of traditional architecture and strengthen the identity of traditional architectural culture through the study of historical texts.
Education for global application	Students learn the characteristics of wooden architecture from around the world to define the universal and unique features of Korean traditional wooden architecture and apply them in the preservation and restoration of cultural heritage.

Department of Traditional Arts and Crafts

Objectives

The Department focuses on the systematic study of materials, tools, and technological processes passed down through generations of artisans, recognizing the importance of both people and technology in traditional arts and crafts. The program lays a solid foundation for the transmission of traditional arts and crafts through creative reproduction, modernizing traditions in a practical and contemporary manner.

Program Overview

Traditional Ceramics	Studies in Traditional Ceramics Reproduction, Studies in Traditional Ceramics Production Technique, Traditional Ceramics (Baekja, Cheongja, Buncheong), Utilization of Traditional Ceramics, Ceramics Design for Daily Use, Traditional Ceramics Planning, Living Culture and Ceramics, Studies in Traditional Ceramics
Traditional Textiles	Studies in Korean Traditional Costume, Studies in Traditional Textile Materials Studies in, Textile Artifact Analysis, Costume Artifact Repair and Restoration, Traditional Pattern Dyeing, Studies in Traditional Textile Patterns, History of Korean Textiles
Traditional Sculpture	Studies in Traditional Sculpture, Traditional Wooden Future Studio, Transmission of Traditional Metal Crafts, Traditional Wooden Crafts Work, Transmission of Traditional Arts, Production and Utilization of Traditional Jewelry, Production and Utilization of Traditional Cultural Products
Traditional Painting	Studies in Buddhist Paintings Restoration, Studies in Traditional Silk Paintings, Copying Traditional Buddhist Paintings, Use of Digital Media and Restoration of Traditional Painting, Traditional Dancheong and Mural Painting

Strategy for Specialization

The program aims to nurture professionals who appreciate the value of traditional arts and crafts from various aspects and preserve and maintain their original forms, while modernizing them to lead traditions into the future against the backdrop of trends where the value of intangible heritage is widely recognized both at home and abroad.

Students acquire practical on-site competencies from mandatory field-oriented expert training. Thanks to industry-academy cooperation with intangible heritage workshops, traditional arts and crafts sites, research centers, and the affiliate organizations of the Korea Heritage Service, students gain both academic knowledge and practical skills to become creative and convergent experts.

Students learn to inherit, develop, and creatively restore traditions and learn about traditional production techniques and materials by collaborating with intangible heritage holders. This approach enables students to modernize traditional art forms and communicate their future value.

Department of Convergence Cultural Heritage

Objectives

The Department's program responds to sociocultural changes such as the increasing interest in rediscovering cultural heritage and the accelerating competition among countries to secure future cultural resources. The Department aims to nurture experts with a strong foundation in humanities theory and advanced academic skills who can devise policies and build institutions, perform evaluation and analysis, and create value for the preservation, management, and utilization of cultural properties.

Program Overview

Cultural Heritage Management	the courses are divided into two areas – a policy major for cultural heritage management, preservation, and utilization and a management major for academic research, planning & development, and assessment. Key courses include Studies in Heritage Administration System, Heritage Policy and Civic Cooperation Theory, Comparative Studies in Heritage Policy, Cultural Policy and Museum Management, Cultural Heritage Management Policy, and Studies in Corporate Mecenat and Marketing Strategy.
Archaeology	the curriculum aims to cultivate experts in surface surveys of cultural heritage and the excavation of buried heritage through courses such as Korean Prehistoric Archaeology, Korean Ancient Archaeology, Korean Medieval & Modern Archaeology, Archaeology of Northern Eurasia, Archaeology in Northeast Asia, Archaeological Theory and Methodology, Environmental Archaeology, Ethnoarchaeology, Settlement Archaeology, Quantitative Archaeology, Underwater Archaeology, and Digital Archaeology.
Intangible Cultural Heritage	the program provides a balanced curriculum of foundational knowledge, theory, and fieldwork. Students build an academic foundation through courses such as Intangible Heritage Theory, Intangible Heritage Research Methodology, Eastern and Western Art History, and Introduction to Craft History. Advanced courses include Korean Craft History, Studies in Korean Heritage Literature, Studies in Korean Folk Art, Intangible Heritage Policy Theory, World Heritage Policy Theory, and Intangible Heritage Documentation. Graduates become intangible heritage experts, capable of working in Korea and abroad, including in roles at UNESCO's Intangible Cultural Heritage of Humanity.

Strategy for Specialization

Cultural Heritage Management	The Cultural Heritage Management track prepares students to become experts in heritage management such as heritage administration, policy development and content planning. Graduates can play a key role in the Korea Heritage Service, local governments and their affiliated bodies, and cultural organizations with the skills to analyze and evaluate heritage policies, manage and market cultural organizations, utilize cultural heritage, and plan relevant content.
Archaeology	The Archaeology track aims to nurture professionals with a theoretical background and practical application skills. Students learn how to investigate, research, preserve, and utilize cultural heritage through in-depth and specialized education.
Intangible Cultural Heritage	The Intangible Cultural Heritage track nurtures experts who study intangible heritage from diverse perspectives and apply their knowledge in the field, in light of the growing recognition of the value of intangible heritage in today's society both at home and abroad.



Department of Heritage Science and Technology Studies

Objectives

The Department aims to nurture experts with practical skills in the preservation, repair, and restoration of cultural heritage, contributing to the continuation of Korean culture and fostering new cultural advancements. Through practical training integrated within specialized cultural heritage majors, the program aims to support the conservation of cultural heritage in its original form.

Program Overview

The program aims to foster competitive professionals in the field of repair and restoration of cultural heritage through systematic education programs in repair, conservation, and restoration technologies and integrated training in heritage disaster prevention, safety diagnosis, and traditional materials. The curriculum includes foundational courses such as the mandatory Cultural Heritage Repair Theory and various courses in repair, restoration, and utilization of heritage, including Cultural Heritage History, Conservation Philosophy, Heritage Measurement and Design Drawing, Heritage Construction and Quantity Surveying, Cultural Heritage Supervision, and Heritage Excavation and Maintenance. There are other common courses for the integrated track such as Heritage Conservation Ethics, Materials for Heritage Restoration, Cultural Heritage Conservation Science, and Studies in Heritage Preservation and Conservation.

Architecture, Landscape – Architecture, and Urbanism	this track aims to nurture competitive professionals through education programs on heritage conservation and repair techniques, the restoration of traditional architecture (including studies in structural and material concepts), the restoration and utilization of modern heritage, the conservation and revitalization of urban architectural heritage, the philosophy of conservation and utilization for World Heritage, the conservation and management of traditional gardens and forests, the conservation of natural monuments, and the conservation and management of scenic places.
Conservation & Restoration	this track aims to foster leading professionals capable of scientifically analyzing and conserving cultural heritage and preventing damage to such heritage. Students learn about restoration materials such as metal, wood, paintings, paper, and textiles as well as traditional materials such as dyes and adhesives to develop new materials and restore heritage.

Strategy for Specialization

Interdisciplinary education programs and specialization	the program aims to create synergy through the integration of traditional technologies and scientific methods in the field of cultural heritage. The program offers in-depth majors in the repair and restoration of cultural heritage.
Practical technology education programs incorporating advanced science	the program provides on-site training in collaboration with national and public museums, research institutes, and expert organizations in heritage construction, design, and preservation. The program utilizes cutting-edge structural safety laboratories and analysis equipment to provide advanced practical training.
Nurturing of global talent	the program aims to nurture global talent and become a leading graduate school through research exchanges and cooperation with universities and research centers in Korea and around the world.
Practical training courses to re-educate cultural heritage professionals	the program provides practical re-education differentiated from traditional graduate courses, tailored to the working environment of national heritage professionals.

Department of Digital Heritage

Objectives

The Department nurtures professionals with practical expertise in producing, managing, conserving, and distributing digital cultural heritage and commercializing such heritage through advanced ICT and convergence content technology along with expert knowledge of cultural heritage.

Program Overview

The program aims to nurture professionals competitive in the field of digital cultural heritage. It offers integrated majors that combine core ICT elements of the 4th Industrial Revolution, such as the Internet of Things, big data analytics, artificial intelligence, and augmented/virtual reality, with expert knowledge of cultural heritage. Students take mandatory courses for the integrated track such as Digital Heritage Theory and Digital Heritage Methods to develop skills in digitizing and restoring tangible and intangible heritage, saving, managing, analyzing, and preserving digital information, and commercializing digitally reproduced content. Key courses include 3D Shape Documentation and Modelling, Digital Heritage Big Data Analysis, Digital Heritage Restoration (video, voice, graphics), Computer Graphics, Virtual and Augmented Reality, Digital Heritage Project Management, Policymaking, and Planning, Planning and Utilization of Digital Exhibition Content, and User Experience Platform.

Digital Content Planning	this track helps to train experts in digital heritage content planning as well as humanities and social science studies. Key courses include Digital Content Planning (exhibitions, tourism, education), Digital Storytelling, Digital User Experience Design, and Studies in Digital Heritage Policy and Industry.
Cultural Technology	this track aims to nurture leaders in the digital heritage sector, focusing primarily on education in advanced ICT. Key courses are Digital Documentation of Tangible and Intangible Heritage, Digital Heritage Big Data Analysis and Management, Digital (Virtual) Restoration and Conservation of Lost Heritage, and Digital Content Experience and Service Planning Platforms.

Department of Digital Heritage

Strategy for Specialization

Interdisciplinary education programs and specialization	The program aims to create synergy through the integration of ICT and expert knowledge in the field of cultural heritage (repair, restoration, etc.). The program offers in-depth majors in the production, restoration, and utilization of digital heritage.
Practical technology education programs incorporating advanced ICT	The program provides on-site training in collaboration with national and public museums, research institutes, and expert organizations in digital heritage production and utilization. The program utilizes cutting-edge ICT equipment and analysis tools to provide advanced practical training.
Nurturing of global talent	The program aims to nurture global talent and become a leading graduate school through project-based research exchanges and cooperation with universities and research centers in Korea and around the world.

International Cultural Heritage Studies

Program Overview

With the arrival of the 4th Industrial Revolution, there is an increasing need to nurture interdisciplinary talent who can utilize traditional culture to pioneer a future, preserve cultural heritage through adaptation and innovation, and contribute to relevant international organizations and institutions. To meet such needs, the Department of Convergence Cultural Heritage at the Graduate School as well as the Department of Heritage Science and Technology Studies and the Department of Digital Heritage at the Graduate School of Korean Heritage co-established the International Cultural Heritage Studies.

Strategy for Specialization

The program aims to nurture interdisciplinary professionals with practical work skills who contribute to the global cultural heritage field and foster the development of future cultural heritage.

To this end, the curriculum focuses on offering theoretical and foundational knowledge in cultural heritage management, cultural heritage utilization, cultural heritage policy, digital heritage, world heritage, historic urban landscape, cultural heritage repair, heritage conservation and restoration, cultural heritage interpretation, heritage impact assessment, cultural tourism, and more by leveraging KNUH's systematic education programs in cultural heritage policy and repair and restoration theory

At the same time, the program provides students with practical experience abroad through internship opportunities at international organizations and institutions and participation in the UNESCO Chair University Programme.



Department of Urban Cultural Management

Program Overview

The program aims to nurture professionals with practical expertise in recognizing the value and potential of diverse local cultural heritage and nurturing new heritage. Graduates contribute to the development of cultural and historic cities and promote sustainable local growth and heritage-based regional regeneration.

Strategy for Specialization

Integration of theory, methodology, and practical training	The program offers education programs on theories and methodologies for sustainable local development leveraging culture and heritage. The program offers specialized training in heritage policy and planning conducted by government ministries (except for the Korea Heritage Service).
Cultural approach to local and urban issues	The program offers targeted education programs on solving local and urban issues incorporating cultural approaches. The program provides consulting workshops (living labs) focused on the management of urban and local cultural resources.
Planning for local revitalization	Students create plans for the transformation of historic streets and idle spaces into local attractions. Students create plans for local revitalization through cultural city initiatives and the maintenance of historical and cultural zones.

Department of Traditional Culture Utilization and Education

Program Overview

The Department provides continuous education for working professionals and the general public who aim to improve their knowledge of and expertise in tangible and intangible heritage to grow into traditional culture communicators. Graduates interpret the cultural, historical, and artistic meaning in traditional culture and heritage and convey such meaning in educational and performance content as well as exhibitions.

Strategy for Specialization

Integrated curriculum of theory and practical training	Students gain a comprehensive, multi-faceted understanding of cultural heritage and traditional culture through theoretical education programs and practical training. The program offers weekend fieldwork opportunities to help students develop hands-on skills.
Seminars provided by heritage sites	The program includes opportunities to analyze recent issues at various heritage sites and develop solutions through seminars conducted in partnership with related organizations.



Department of Korean Garden Cultural Content

Program Overview

The Department nurtures creative professionals who preserve traditional garden practices and nurture new Korean garden culture and cultural content. The program offers creative reeducation opportunities for working professionals to explore Korean gardens from diverse perspectives and produce new cultural content.

Strategy for Specialization

Short-term educational courses	Condensed 10-week sessions covering spring and fall semester courses Optional summer and winter courses to accommodate year-round study Thesis and non-thesis tracks tailored to individual preferences
Customized reeducation	Online distance learning in the evenings for working professionals Regular workshops to promote information exchanges and networking
Integrated learning system	Educational programs that blend diverse cultural content reflecting traditional lifestyles Entrepreneurship and marketing training that leverages advanced technologies such as IT and 4th Industrial Revolution tools Diverse learning methods including theory, practical training, and fieldwork

Department of Cultural Properties Diagnosis and Valuation

Program Overview

The Department nurtures multidisciplinary professionals who leverage knowledge in the humanities and natural sciences to adapt to the evolving paradigms of cultural heritage dissemination, analysis, and valuation. The program offers interdisciplinary foundational education programs that meet the demands for diverse markets and expertise in cultural heritage dissemination, analysis, and valuation.

Strategy for Specialization

Nurturing of experts in cultural heritage distribution	Education that nurtures talented professionals with core expertise to lead cultural heritage research and dissemination
Integrated analysis and valuation of cultural heritage	Specialized training on systematic and logical analysis and valuation of cultural heritage and artwork



Education Center for Traditional Culture

The Education Center for Traditional Culture at the Korea National University of Heritage was established with the mission of fully preserving our national heritage, the essence of our culture, for future generations. Our goal is to enhance the understanding of traditional culture among those who work with national heritage and to become the leading institution in Korea for training professional heritage restoration experts.

In addition, the Center aims to expand the public's right to enjoy national heritage through traditional cultural education for the general public. The director and all staff are committed to nurturing skilled professionals and providing accessible national heritage education to the public.

Museum

The Museum of the Korea National University of Heritage, established in 2021, operates with the goal of preserving and researching Korean traditional culture. It features permanent and special exhibition halls; the permanent exhibition hall displays artifacts from the Baekje period and various donated materials. Special exhibitions cover diverse themes including archaeology, traditional art and crafts, and architecture, regularly showcasing new displays that highlight various aspects of traditional culture.

In addition to academic research, the museum provides the public with various opportunities to engage with and immerse themselves in Korean traditional culture through a range of educational programs and activities, enabling both students and community members to gain firsthand knowledge and experience of traditional culture.

Academic Information Center

The Academic Information Center at the Korea National University of Heritage plays a central role in supporting the academic research and learning of its members. Spanning 4,182 square meters across three floors, the facility houses a comprehensive information resource room, a literature resource room, and several reading rooms.

The Center offers a wealth of content, including Korean and international books, periodicals, academic databases, e-journals, and e-books. It also provides services such as academic information utilization training and thesis research support. More specifically, it focuses on collecting traditional culture-related reports published by relevant organizations and faculty publications and other key resources to support members in conducting further research and achieving educational outcomes.

The Academic Information Center is committed to continuously developing and enhancing its content and user support programs to lay the foundation for the research, learning, and cultural activities of its members, and to contribute to the local community through knowledge sharing.

Student Residence Hall

The Student Residence Hall is designed to provide students with convenient living and dining arrangements to foster a conducive learning environment for academic immersion. It is operated autonomously by the students and supports the development of personal character through communal living, aiding in their growth into well-rounded members of society.

The residence consists of 8 buildings with 373 rooms (283 for undergraduates and 90 for graduate students), accommodating approximately 750 students.

Category	Undergraduate					Graduate			
	Study Rooms	Lounges	Kitchens	Laundry Rooms	Parcel Lockers	Lounges	Kitchens	Laundry Rooms	Parcel Lockers
Quantity	2 rooms	9 locations	4 locations	35 machines	3 locations	3 locations	2 locations	12 machines	1 location

Information and Computing Center

As we embrace the knowledge and information age of the 21st century and rapidly evolving information and communication environments, the Information and Computing Center at the Korea National University of Heritage is dedicated to promptly addressing these changes. The Center's key functions include promoting the informatization of education and administrative operations, maintaining information systems and computing resources, supporting research and practical applications based on information technology, and developing educational content, all aimed at facilitating the smooth implementation of education, research, and academic administration at KNUH. By enhancing our computing infrastructure and knowledge-based administrative support services, we are committed to improving the university's competitiveness in the digital era. Our efforts aim to enhance the efficiency of educational and administrative tasks and advance our information services, thereby supporting the creation and continuation of traditional culture and training specialists who will lead future cultural development.

Industry-Academia Cooperation Foundation

Established on January 13, 2009, under the "Promotion of Industrial Education and Industry-Academic Cooperation Act," this special corporation strives to enhance research in the preservation, management, and utilization of cultural heritage and the passing down and further development of traditional culture, which are key directions for our university.

The foundation supports various national research and development projects (R&D) led by organizations such as the National Research Institute of Cultural Heritage, the National Research Foundation of Korea, and the Korea Creative Content Agency. It also aids research in diverse projects requested by national and local governments, private entities, and international entities, including Official Development Assistance (ODA) projects.

Student Counseling Center

The Student Counseling Center provides professional assistance to help students resolve personal challenges and difficulties encountered in university life, promoting personal growth and adaptability through a variety of programs.

Key programs include one–on–one counseling with professional counselors to address personal issues such as personality, emotions, interpersonal relationships, academic life, career planning, and family relations. The center also conducts psychological assessments to help students understand themselves objectively and live more effectively, and group counseling sessions for participants with similar interests to encourage self–discovery, enhance interpersonal communication, and improve communication skills.

An Equal Opportunity Counseling Office has been established to foster a gender–equal culture within the university. It provides counseling support and professional handling of cases from a victim's perspective, including investigations and case management, in the event of incidents.

K-Heritage International Center

KNUH aims to establish itself as a world–class university in cultural and natural heritage, expanding beyond its role as the only educational institute in Korea that specializes in traditional culture and cultural and natural heritage education. To foster the development of experts in cultural heritage with global competencies, KNUH promotes international exchanges by its students and faculty, and global research and education partnerships with leading universities and cultural heritage organizations worldwide.

KNUH operates a wide range of programs to enhance students' global competence, such as exchange student programs and international summer/winter courses. It also promotes research and academic collaborations with educational institutes in Asian countries such as Japan, China, Singapore, and Vietnam, as well as Western countries such as Italy, Sweden, and Germany.

As a participant in the UNESCO Chair Programme in cultural heritage, KNUH supports research, exchanges, and education in cultural heritage in the Asia–Pacific region, and participates proactively in cultural heritage ODA projects in Egypt, Laos, Cambodia, and other countries, contributing to international efforts.
In addition, KNUH offers the K–Heritage Academy (non–degree program) for foreigners in Korea, providing top–notch education in cultural heritage to raise awareness of Korean culture and heritage and lead citizen diplomacy in cultural heritage.

World Heritage Sustainability Center

The center was established in 2015 in response to the UNESCO World Heritage Committee's recommendation for countries to adopt heritage impact assessments. This center was created to scientifically predict and evaluate the impacts of development projects on World Heritage sites and to develop conservation management strategies urgently needed worldwide. The center focuses on developing heritage impact assessment technologies, establishing policies and systems for their adoption in the country, and meeting the demand for training experts in this field.

It aims to contribute to the implementation and domestication of heritage impact assessment systems, train professionals in the field, and emerge as an international hub for World Heritage education, research, and support.

Creative Talent Support Center

Employment and Entrepreneurship Team

Established to support students in employment, entrepreneurship, and internships, this team aims to foster creative talent who will lead the national heritage industry. With a vision centered on self–discovery and job competency enhancement, the team focuses on training entrepreneurs grounded in national heritage and developing professionals skilled in both theory and practice. The Creative Talent Support Center's Employment and Entrepreneurship Team helps students become leaders in the national heritage industry sector.

The team operates diverse programs for employment, entrepreneurship, and internships

- Employment: Support for enhancing job–related skills, career exploration lectures, career planning, application and interview assistance.
- Entrepreneurship: Support for entrepreneurship clubs, entrepreneurship network days, startup camps, entrepreneurship competitions, visits to startup companies, and mentoring.
- Internships: Internship semester system, graduate specialized research programs, local government internship programs.

Traditional Design Team

The team was established in 2013 to support the artistic activities and cultural product development of students who have studied traditional culture programs at the Korea National University of Heritage. Tasked with enhancing the sustainability of traditional culture, the team researches traditional content and operates diverse programs for product development and student education, proposing products utilizing traditional elements. Through exhibitions and promotion of the developed products, the team aims to provide the public with opportunities to enjoy traditional culture and implement public policies for the social utilization of traditional culture.

Research Institute of Cultural Heritage

Established to contribute to the advancement of academia through in–depth research and interdisciplinary integration of traditional culture and national heritage, the institute applies its research to educational settings, thereby fostering the development and creative advancement of traditional culture.

In line with the founding philosophy of KNUH, it systematically plans, coordinates, and manages campus research projects related to traditional culture and national heritage to enhance the research capabilities of faculty and future researchers. Through the regular publication of the KCI–listed Journal Of Korean Cultural Heritage, it aims to spread academic knowledge and expand its base, ultimately enhancing the stature of the university as a national heritage institution and contributing to the training of academic and practical professionals through institute linkage.

Korea Heritage Content Center

Korea National University of Heritage has established the Korea Heritage Content Center to cultivate interdisciplinary talent who actively utilize digital technologies for the conservation and utilization of national heritage, and to create and expand the ecosystem of the national heritage industry. The center aims to enhance the relevance of national heritage through digital transformation, focusing on education and research that modernizes its presentation and interpretation, thereby creating diverse social and economic value.

The center focuses on understanding Korean and international trends in national heritage digitalization and building networks. It operates educational programs covering digital preservation, utilization, and entrepreneurship content of national heritage to train experts. Additionally, it develops digital heritage convergence content that integrates national heritage with humanities, social sciences, technology, and design, and undertakes digital–themed research projects in collaboration with the Korea Heritage Service, the Korea Heritage Agency and ODA Projects, aiming to expand the national heritage conservation and management industry.

KNUH Development Fund Foundation | Empowering talent development in cultural heritage

Purpose of the KNUH Development Fund Foundation

The KNUH Development Fund Foundation was established to foster talent in cultural heritage by providing support for tuition, scholarships, academic research expenditures, and the expansion of school facilities and equipment.

Development Fund Programs

- Scholarship support
- Funding books, school facilities, and student welfare programs
- Faculty teaching and research support
- Domestic and international academic exchanges and conferences support
- Cultural and sports activities support
- Other programs to fulfill the Foundation’ s mission

Scholarship programs offered by the Development Fund

- Over KRW 50 million per year to nurture talent in traditional culture
- Over KRW 30 million per year to nurture global talent

How to contribute to the Development Fund

Please download the application form from the website, complete and send it via email, fax or in person.

- One-time or installment payments
- Specify the usage of your contribution
  (or authorize the Foundation to use the contribution as needed)
- One-time or regular contributions
- Small contributions are welcome

Instant con-tribution

Donation QR code

Contributions can be directly made to the designated account or via the QR code

- Account name: Korea National University of Heritage Development Fund Foundation
- Account number: Nonghyup Bank / 433-01-134060

Tax benefits by contribution type

receipts are issued for tax deduction purposes

- Contributions by individuals (wage & salary earners or sole proprietors)
  The taxpayer can claim a tax credit of 15% of the contribution amount (30% if the contribution exceeds KRW 10 million but is KRW 30 million or less, 40% if the contribution exceeds KRW 30 million) within the annual taxable income for year-end tax settlement or general income tax return purposes (Article 34 of the Income Tax Act).
- Contributions by corporations (joint-stock companies, incorporated associations)
  The taxpayer can claim a tax deduction up to 50% of the annual taxable income (after deducting loss carryforwards) for the current business year (Article 24 of the Income Tax Act).
- Contributions from inherited property
  Contributions made via bequest, contributions effective upon death, or contributions of the inherited property by the heir are exempt from inheritance tax (if contributed within six months from the end of the month in which the inheritance commences).

Develop-ment FundOffice

KNUH fund site

· Tel 041)830-7224 · Fax 041)830-7242
· E-mail knuhfund@knuh.ac.kr · www.knuh.ac.kr/fund



By express bus | **From Seoul** Take a Buyeo-bound bus at Nambu Terminal (2 hours)
| **From Daejeon** Take a Buyeo-bound bus at Seobu Intercity Bus Terminal (1 hour 30 minutes)

By train | Take the Honam line to Nonsan Railroad Station. After getting off, take a local bus at Nonsan Terminal (30 minutes)

By car | Take the national highway from Seoonsan Interchange on the Honam Expressway (30 minutes)
| Take the national highway from Namgongju Interchange on the Cheonan-Nonsan Expressway (30 minutes)

| www.knuch.ac.kr


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