

2026 Regular Admission Guide For International Students Associate of Fine Arts Programs

- Both the applicant and parents are foreign nationals

※ Separate admission guidelines apply to applicants who completed all primary and secondary education abroad and to North Korean refugees.



서울예술대학교
SEOUL INSTITUTE OF THE ARTS

Contents

1. About Seoul Institute of the Arts & programs	3
2. Admission Process & Schedule	7
3. Degree Programs and Enrollment Quota	9
4. Eligibility	10
5. Required Documents	12
6. Online Application	13
7. Application Fees	14
8. Practical Test Schedule	15
9. Practical Test Method	16
10. Practical Test Details	17
11. Admission Impact of School Violence Records	26
12. Admission Results Announcement & Registration	26
13. Withdrawal of Admission and Tuition Refund	26
14. Important Information	27
15. Contact Information	27
【Form】 Application Form for International Students	28
【Appendix】 Apostille Authentication & Consular Legalization	29
Scholarship Programs for International Students / Tuition	31
Dormitory	32

1 About Seoul Institute of the Arts & Programs



Founded in 1962, **the Seoul Institute of the Arts** (SeoulArts) has served as a cornerstone of arts and arts education in Korea. Since its inception, SeoulArts' mission has been to explore new forms of artistic expression and to provide practical training to future artists. Many of the institute's projects and graduates have paved the way for Korea's global impact on the creative industries.

Founding Statement

By inheriting and widely reviving our nation's artistic soul and traditions in the present day, leading the way in experimental exploration and creation toward unknown artistic frontiers, and through original work and professional education that pursues both universality and identity, we cultivate creative artists who will new artistic worlds. Through their awakening to the truth of genuine and righteous beauty, we contribute to the prosperity of our nation and all humanity on earth.

Ideal Student Artist

Global interdisciplinary artists with creativity, sincerity, and a cooperative spirit, and integrity

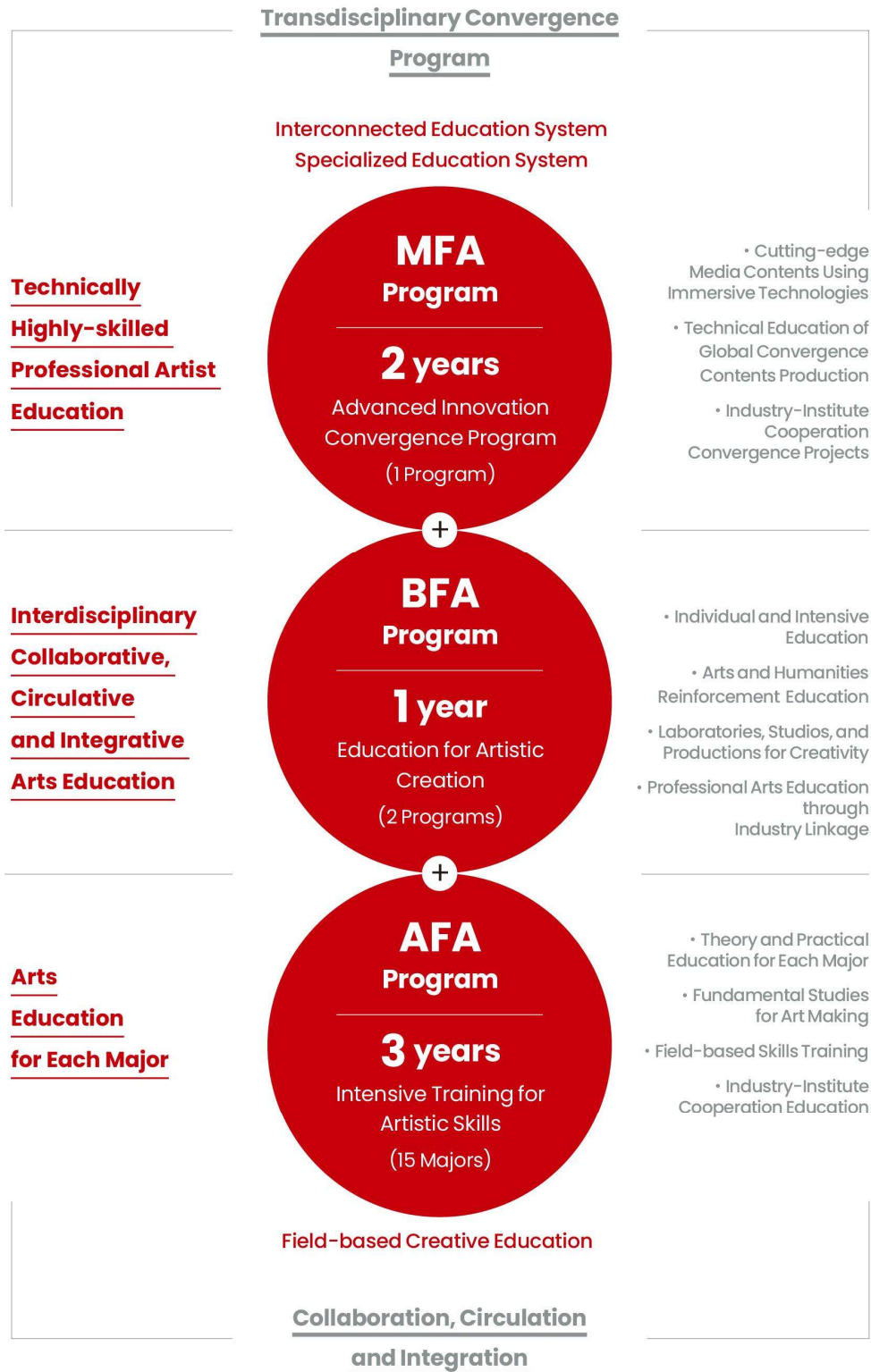
Five Pillars of the Institute

1. Establishing a world-class creative education environment
2. Connected, circulation-based and integrated learning
3. Strengthening industry=academia collaboration
4. Integrating art with science and technology
5. Creating art that embraces the essence of nature and life

Field-based Transdisciplinary Convergence Program

A creativity-oriented educational institution that nurtures multi-faceted artistic talent through field-based art education.

Integration and Differentiation Strategies for Associate of Fine Arts Programs, Bachelor of Fine Arts Programs, and Master of Fine Arts Program.

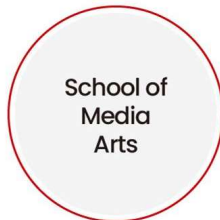


The **AFA** program offers 15 majors across 6 schools, the **BFA** program offers 2 programs, the **MFA** program offers advanced innovation convergence program.

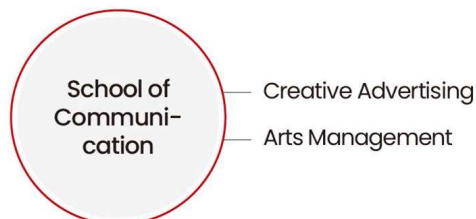
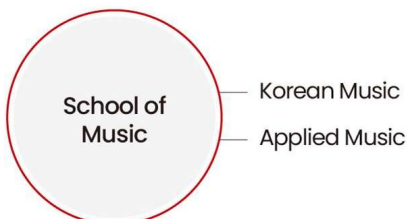
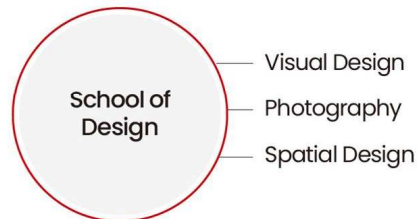
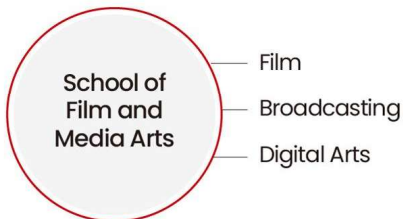
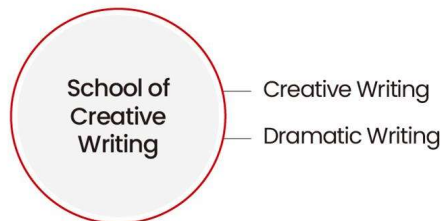
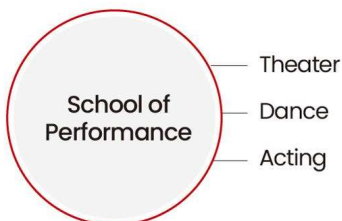
Master of Fine Arts Program (MFA)



Bachelor of Fine Arts Programs (BFA)



Associate of Fine Arts Programs (AFA)

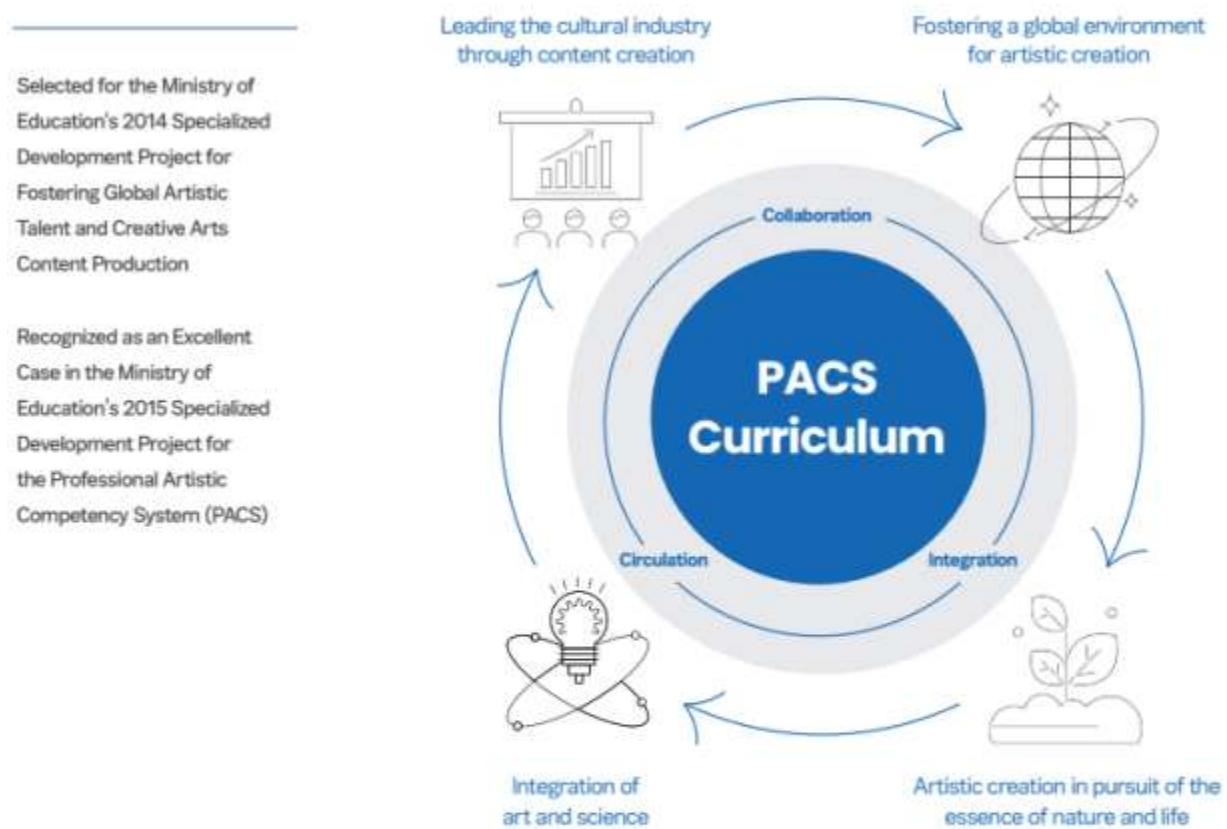


PACS (Professional Artistic Competency System) leading field-based arts education A Cutting-Edge Artistic Program Leading the New Korean Wave (Shin-Hallyu)

SeoulArts offers a unique educational system called the Professional Artistic Competency System (PACS). Designed to expand artistic disciplines while deepening specialization within each major, PACS provides a competency-based curriculum that fosters focused expertise while promoting interdisciplinary integration across departments and fields.

Through PACS, students can explore specialized areas of study within their undergraduate programs while also engaging in cross-major, cross-disciplinary learning. The system fosters a dynamic educational structure grounded in connection, circulation, and integration, allowing students to navigate freely between various artistic domains and develop a more holistic creative approach.

SeoulArts implements PACS with a strong emphasis on field-oriented, practice-based education that aligns with the demands of the contemporary culture and arts industries. By promoting industry-academia collaboration, we create an immersive learning environment that bridges education with real-world application. Rooted in the vision of advancing the New Korean Wave (Shin-Hallyu), Seoul Institute of the Arts is dedicated to nurturing globally-minded artists and creative leaders who can innovate and produce original content with worldwide impact.



PACS Interdisciplinary Curriculum

- | | | | | |
|--------------------------------------|---|---------------------------------|--|---------------------------------------|
| ①
Integrated sound design program | ②
Integrated production design program | ③
Integrated K-Story program | ④
Integrated global culture hub program | ⑤
Integrated local creator program |
|--------------------------------------|---|---------------------------------|--|---------------------------------------|

2 Admission Process & Schedule

Process	Timeline	Requirements
Submission of Documents for Eligibility Assessment	Dec. 1 (Mon), 10:00 AM 2025 - Jan. 5 (Mon), 18:00 PM 2026	<ul style="list-style-type: none"> Applicants are required to submit the application form for the special admission screening for international students and supporting documents for eligibility assessment via the website below. ① Submit to: Study in Korea website (www.studyinkorea.go.kr) ② How to: submission of documents after membership registration ※ Additional documents may be requested, if necessary. Only those submitted by the deadline will be accepted. ※ Applicants can check the status of submission on My Page section of the StudyinKorea website
Eligibility Assessment & Announcement	Jan. 6 (Tue) – Jan. 8 (Thu), 2026 ※ Announcement : Jan. 8. (Thu), 18:00 PM	<ul style="list-style-type: none"> Applicants can check the results on the Study in Korea website. Additional documents may be requested. Only the documents completed before results are announced will be accepted.
Online Application	Jan. 9 (Fri), 10:00 AM – Jan. 14 (Wed), 18:30 PM 2026	<ul style="list-style-type: none"> Applicants who pass the eligibility assessment are required to complete the online application process on either one of the sites below. ① www.uwayapply.com ② www.jinhakapply.com
Confirmation of Registration Number & Printing of Eligibility Ticket	From 16:00, Jan. 15 (Thu), 2026	<ul style="list-style-type: none"> Applicants are required to check and look up their application registration number (on the online application site of their choice or via the “수험생정보 서비스” on the SeoulArts website) and print out their admission ticket (re-printable). ※ The “인터넷원서접수증” is NOT an eligibility ticket; please make sure to print out your admission ticket separately.
Online Submission of Audition Video & Portfolio	Jan. 15 (Thu), 17:00 PM – Jan. 18 (Sun), 18:00 PM 2026	<ul style="list-style-type: none"> Applicants required to submit a video or portfolio shall submit according to the practical test guidelines. ① Submit to: intl2@seoularts.ac.kr ② Only the documents submitted by the deadline will be accepted. ※ See the p.16 <Practical Test Method> for details.
Schedule for Practical Test	Jan. 18 (Sun), 16:00 PM 2026	<ul style="list-style-type: none"> The test schedule (date and time) for each applicant is to be announced on the “Practical Test Schedule (Applicant Guidelines)” of the “수험생 정보 서비스” page on the SeoulArts website. Applicants shall check and look up the date and time of the test, location of the test venue and applicable test-taking guidelines prior to the test (Phone inquiries are not accepted). The test date and time are fixed and CAN NOT be changed upon request.

Process	Timeline	Requirements
<p align="center">Practical Test</p>	<p align="center">Jan. 20 (Tue) – Jan. 31 (Sat), 2026</p>	<ul style="list-style-type: none"> • Online Practical Test All applicants EXCEPT those who applied to Acting, Applied Music, Creative Writing and Dramatic Writing ※ Applicants shall check and look up the applicable test schedule (date and time) before the test begins. ※ Applicants shall have their eligibility ticket and attend the online (Zoom) practical test as scheduled. <hr/> • Offline Practical Test Applicants for Acting, Applied Music, Creative Writing and Dramatic Writing ※ Applicants shall check their individual test schedules before the practical test. ※ Practical test is to be held at SeoulArts (Ansan Campus) or partner schools in the area. ※ Applicants for Acting and Applied Music (Vocal, Composition, Instrumental Performance) are generally required to take the test offline, but those residing abroad may participate online. ※ Applicants for Applied Music (Electronic Music / Sound Design / DJing) shall take the first round online and the second round offline, regardless of their location. ※ Applicants shall have their admission ticket and official photo ID on them for admittance to the test venue. <hr/> * Forms of Official ID: Driver’s License, Passport (valid), Residence Card, Student ID (card-type photo IDs bearing the applicant’s full name, date of birth and the official seal of the school principal)
<p align="center">Announcement of Admission Decisions</p>	<p align="center">Feb. 2 (Mon), 16:00 PM 2026</p>	<ul style="list-style-type: none"> • Admission decisions will be released on the "수험생 정보 서비스" page. SeoulArts will not provide notification of its admission decisions to applicants individually, and applicants are obliged to check the outcome of the admissions process.
<p align="center">Payment of Tuition</p>	<p align="center">Feb. 3 (Tue), 10:00 AM – Feb. 5 (Thu), 16:00 PM 2026</p>	<ul style="list-style-type: none"> • Successful applicants can print out their tuition invoice from the “수험생 정보 서비스” on the SeoulArts website and must pay the stated tuition fee by the payment deadline. (Payment can be made at any bank nationwide or via online transfer.) • Failure to pay the tuition within the specified period will result in cancellation of admission.

※ All dates and times are based on Korean Standard Time (KST).

3 Degree Programs and Enrollment Quota

School	Major	Track	Regular admission
			International Students
School of Performance	Theater	-	No limit
	Dance	Any Traditional Dance, Applied Dance(Street Dance)	
	Acting	-	
School of Film and Media Arts	Film	-	
	Broadcasting	-	
	Digital Arts	-	
School of Music	Korean Music	-	
	Applied Music	Vocal, Composition, Instrumental Performance Electronic Music / Sound Design / DJing	
School of Creative Writing	Creative Writing	-	
	Dramatic Writing	-	
School of Design	Visual Design	-	
	Photography	-	
	Spatial Design	-	
School of Communication	Creative Advertising	-	
	Arts Management	Theater & Performance Production, Multimedia Contents Production	

※ All majors recruit international students.

4 Eligibility

※ Applicants shall either hold or be expected to hold a high school diploma (or equivalent) and meet one of the conditions below.

Type	Eligibility Requirements
<p style="text-align: center;">Foreign nationals whose parents are both foreign nationals</p>	<ol style="list-style-type: none"> 1. (Nationality) The applicant and the applicant’s parents are both of non-Korean nationality. 2. (Academic Qualifications) Applicants who have graduated or are expected to graduate from a regular high school in Korea or overseas 3. (Korean Language Proficiency) Applicants who satisfy one of the conditions below. <ol style="list-style-type: none"> ① Test of Proficiency in Korean (TOPIK) Level 2 or higher ② Korea Immigration & Integration Program (KIIP) Level 2 or higher ③ Completed Beginner Level 2 or higher at the King Sejong Institute ④ Sejong Korean language Assessment(SKA) 216 points or higher ⑤ Completed Level 3 or higher at a Korean language institute/school run by a university in Korea <hr style="border-top: 1px dotted #000;"/> <p>※ Exemption</p> <p>Applicants who have graduated (or are expected to graduate) from a regular high school in Korea are exempt from submitting proof of Korean language proficiency. However, they are required to submit a Test of Proficiency in Korean (TOPIK) score report of Level 3 or above within one year of enrollment.</p> <p>※ Check the "Important Information for Korean Language Proficiency"</p>

※ **Important Information**

1. Definition of International Students: Anyone with citizenship from a country other than Korea
 - ※ Korean citizens who hold dual citizenship are NOT eligible to apply as international students.
 - ※ Students are recognized as international applicants if both they and their parents acquired foreign citizenship before starting an education equivalent to a Korean high school program.
2. Only regular elementary, middle, and high school programs recognized under each country’s education laws are accepted. Homeschooling, online schooling, the Korean High School Graduate Equivalency Test, and adult or continuing education, whether in Korea or overseas, are not recognized as valid education backgrounds.
3. Applicants who are unable to meet our requirements (in terms of the duration of enrollment and/or stay) due to COVID-19 are allowed to submit related documentation (original and notarized copies) to have their eligibility reestablished.
4. High school graduate candidates must obtain their diploma by February 28, 2026. However, candidates from countries where high school graduation is later must obtain their diploma by March 31, 2026.

※ **Note for Korean Language Proficiency**

1. In case of foreign national applicants who have graduated (or expected graduate) from a regular high school in Korea are exempt from submitting proof of their Korean language proficiency.
2. Only certificates of completion from the basic program of the King Sejong Institute are accepted; certificates from the online King Sejong Institute are not recognized.
3. Mandatory submission of a TOPIK Level 3 or higher score report within one year of enrollment is required for applicants who fall under any of the categories below:
 - ① Those exempt from submitting proof of Korean language proficiency due to graduation (or expected graduation) from a regular high school in Korea
 - ② Those who have completed the Korea Immigration & Integration Program (KIIP)
 - ③ Those who have submitted a certificate of completion from the King Sejong Institute
 - ④ Those who have submitted a Sejong Korean language Assessment (SKA) score report
 - ⑤ Those who have completed a Korean language program at a university-run Korean language institute in Korea
 - ⑥ Those who have submitted a TOPIK Level 2 score report

5 Required Documents

Documents	Foreign Nationals	Notes
Application Form for International Students	○	※ Application Form (p.28)
Certificate of Graduation/Expected Graduation (High school)	○	※ Apostille authentication / Consular legalization required Refer to Note 1)
Certificate of enrollment (High school)	○	
Transcript (High school)	○	
Copy of Passport (Applicant)	○	※ If residing in Korea, submit an additional copy of Registration Card.
Proof of Non-Korean Nationality (For Both Parents) e.g. copy of passport	○	※ If residing in Korea, submit an additional copy of Registration Card.
Proof of Family Relations between the applicant and the applicant's parents e.g. (China) Certificate of Kinship, Household Register (Japan) Family Register (US) Birth Certificate	○	※ Family Relations Certificate from a Foreign Government
Korean Language Proficiency Documents (select one) ① Certificate of TOPIK (Level 2 or higher) ② Certificate of KIIP (Level 2 or higher) ③ Certificate of Completion from King Sejong Institute (Beginner Level 2 or higher) ④ Score report of SKA (216 points or higher) ⑤ Certificate of Completion from a Korean language institute/school run by a university in Korea (Level 3 or higher)	○	<p>※ Applicants who have graduated (or are expected to graduate) from a regular high school in Korea are exempt from submitting proof of Korean language proficiency at the time of admission. However, they must submit a TOPIK Level 3 or higher score within one year of enrollment.</p> <p>※ Applicants who fall under any of the following categories must also submit a TOPIK Level 3 or higher score within one year of enrollment:</p> <ul style="list-style-type: none"> - Graduates (or expected graduates) of regular Korean high schools - Those who submit a King Sejong Institute certificate - Those who submit a Sejong Korean Language Assessment (SKA) score report - Those who have completed a Korean language program at a university-run Korean language institute in Korea - Those who submit a TOPIK Level 2 score report
Korean High School Student Record	If applicable	※ Those who are enrolled in Korean High schools must submit a High School Student record

Note 1) Documentation of academic credentials should be in one of the three forms listed below.

- ① Apostille authenticated documents (transcript and graduation certificate for primary and secondary education)
- ② Consular legalized documents (either by a Korean Consul in the country of the applicant's citizenship or by a Consul to Korea from the country of the applicant's citizenship)
- ③ Transcripts and certificates issued by the China Academic Degrees and Graduate Education Information (www.cdgd.edu.cn)

※ Important Information

1. Documents in languages other than Korean or English shall be translated into Korean and notarized before submission.
2. After acceptance has been announced, all original documents shall be submitted (or if sent by post, arrive) by Feb. 2~24, 2026, otherwise acceptance may be withdrawn. Copies of original documents must have a certification stamp by the organization which issued it.
3. Accepted foreign national students are to submit a bank statement that shows a minimum account balance of 20,000,000 KRW or higher for one month or longer. **Admission may be revoked if financial documents are not submitted.**
4. Any record of academic transfer and related transcripts must be submitted.
5. A certificate of family relations shall have information on both the applicant and his or her parents.
6. How to submit
 - ① Apply for admission to 'Seoul Institute of the Arts' after membership registration on the StudyinKorea website (www.studyinkorea.go.kr)
 - ② All documents must be uploaded individually.

6 Online Application

A. Online Application

- Regular Admission : **January 9 (Fri), 10:00 AM - January 14 (Wed), 18:30 PM, 2026**

※ Only those who have passed the application qualification screening can apply online.

B. Online Application Sites

Site	Jinhak Apply (www.jinhakapply.com)	Uway Apply (www.uwayapply.com)
Tel.	+82-1544-7715	+82-1588-8988
Fax	+82-2-735-8432	+82-2-535-0378

※ We recommend you to complete the online application process at least one day prior to the deadline to avoid a surge in traffic on the day of the deadline

C. Online Application Process

Go to Online Application Site	<ul style="list-style-type: none"> • Go to the Admissions Information page on the SeoulArts website (www.seoularts.ac.kr) and select the application banner
Sign Up & Log In	<ul style="list-style-type: none"> • Sign up with your own name (you are not allowed to apply with an ID other than yours) ※ Sign up with your name in Korean notified by e-mail from the SeoulArts and date of birth
Review Instructions & Agree to Terms	<ul style="list-style-type: none"> • Read the Important information and agree to the related terms
Fill Out Application Form & Upload Photo	<ul style="list-style-type: none"> • Applicants must accurately enter their personal details, contact information, admission type, and chosen major/track, and are solely responsible for any omissions or errors. • Upload a photo of yourself taken within the last 6 months (no corrections and edits allowed, saved in JPEG format) • Be sure to check the Application category. "International Students"

↓	
Review	<ul style="list-style-type: none"> Review the information before paying the application fees
↓	
Pay Application Fee	<ul style="list-style-type: none"> Pay the application fees (online banking, bank transfer, credit card payment, etc.) (includes a 5,000 KRW online application registration fee) You will not be able to change the major or track that you have declared or cancel your application. The online application registration fee is not refundable
↓	
Print Out Eligibility Ticket	<ul style="list-style-type: none"> After Jan. 15 (Thu), 16:00 PM, 2026, you can check your admission ticket number and print your admission ticket (re-printable) from either your online application site or the "Applicant Information Service" page on the SeoulArts website. The online application registration form is not an eligibility ticket. Make sure to print out your eligibility ticket All applicants shall have their eligibility ticket on them for the practical skills test

※ **Important Information**

- You are not allowed to change any information (declaration of major/track, choice of subject for practical skills test, etc.) or cancel your application after completing the online application.
- SeoulArts does not allow applicants to apply for two or more majors, and you will be disqualified from admission for doing so.
- Make sure to provide correct contact information (including email address) and emergency contact information to avoid any disadvantage arising from a communications failure (including text messages) during the application process.
- You are entirely responsible for any disadvantage that originated from any omissions and errors on your application.
- Any improprieties, such as providing false information on an application form or submitting falsified documents, will count as grounds for disqualification. Your admission or enrollment will be canceled if such misconduct (including plagiarism) is discovered after admission or enrollment or if you fail to meet eligibility requirements (high school graduation, etc.)
- Make sure to provide accurate information including your identification number, foreign resident registration number, passport number, etc.) and date of graduation.

7 Application Fees

A. Application Fees

Assessment Type	Amount	Notes
All majors except majors conducting multi round assessment	130,000 KRW	<ul style="list-style-type: none"> Including an online application registration fee of 5,000 KRW
Majors conducting multi round assessment (Acting, Applied Music, Creative Writing, Dramatic Writing)	1st Round: 110,000 KRW	<ul style="list-style-type: none"> Including an online application registration fee of 5,000 KRW Check the first-round results at “수험생 정보 서비스” on the SeoulArts website.
	2nd Round: 30,000 KRW	<ul style="list-style-type: none"> Only applicable to applicants who are qualified for the 2nd round assessment. Log into the online application site you used for the first-round application and pay the application fee for the second round assessment. (www.uwayapply.com or www.jinhakapply.com) Failure to pay the application fee will result in disqualification.

B. Refund of Application Fees

- ① A refund of application fees will be handled as prescribed by Article 42-3 (Admission Fees) of the Enforcement Decree of the Higher Education Act
- ② SeoulArts may not refund the fees if the service fee for online bank transactions is higher than the amount to be refunded.
- ③ SeoulArts refund policy regarding extenuating circumstances such as a conflict in testing schedules due to application to two or more schools.
 - Applicants shall submit the reason and documentation to the SeoulArts Admissions Office, and we will refund the application fees as follows if the case is deemed reasonable.

Timeline	Refund
Before the application deadline	Full amount excluding the online application fee (5,000 KRW)
After the application deadline– Within 7 days after the date of practical test	50% of amount excluding the online application fee (5,000 KRW)
From 7 days after the date of practical test	No refund possible

※ Refunds will be made after deducting bank transfer fees and other related charges.

8 Practical Test Schedule

A. Practical test period: January 20 (Tue) - January 31 (Sat), 2026

- ① Applicants shall take the practical test at their individually assigned time, which will be separately announced by SeoulArts during this period.

(check your personal practical test schedule **16:00, Jan. 18 (Sun) - Jan. 19 (Mon), 2026.**)

- ② Schedule changes due to personal reasons are strictly not permitted.

B. Detailed practical test schedules must be checked personally on the “수험생 정보 서비스” page of the SeoulArts website **after 16:00 on Jan. 18 (Sun), 2026.**

C. For the convenience of applicants, the detailed schedule for majors that administer a unified practical examination will be announced on the university website under [입학안내] - [입시공지사항] by the day before the application period begins. Applicants are advised to check the website for updates.

9 Practical Test Method

Type	Major		Practical Test Method		
Single Round Majors	Theater, Dance, Korean Music		Video & Online	• Video Submission followed by Zoom Interview	
	Visual Design, Photography, Spatial Design, Arts Management		Portfolio & Online	• Portfolio Submission followed by Zoom Interview	
	Film, Broadcasting, Digital Arts, Creative Advertising		Online	• Zoom Interview	
Multi Round Majors	Acting		Residents in Korea	Offline	• 1 st Round: Offline Audition
			Residents in Korea	Offline	• 2 nd Round: Offline Audition (Interview)
			Residents Abroad	Video	• 1 st Round: Performance Video Submission
				Online	• 2 nd Round: Real-time Zoom Audition (Interview)
	Applied Music	Vocal, Instrumental Performance (Drums)	Residents in Korea	Offline	• 1 st Round: Offline Audition
				Offline	• 2 nd Round: Offline Audition
			Residents Abroad	Video	• 1 st Round: Video Submission
				Online	• 2 nd Round: Real-time Zoom Audition
		Composition, Instrumental Performance ※ Drums not Included	Residents in Korea	Offline	• 1 st Round: Offline Audition
				Offline	• 2 nd Round: Offline Audition
			Residents Abroad	Online	• 1 st Round: Real-time Zoom Audition
				Online	• 2 nd Round: Real-time Zoom Audition
	Electronic Music / Sound Design / DJing (Applies equally to residents in Korea and abroad)		Online	• 1 st Round: Real-time Zoom Audition	
			Offline	• 2 nd Round: Offline Written Test, Offline Audition and Interview	
	Creative Writing, Dramatic Writing		Offline	• 1 st Round: Offline Writing	
Offline			• 2 nd Round: Offline Interview		

- ※ For multi-round majors (1st and 2nd tests), only those who pass the 1st test are eligible to take the 2nd.
- ※ Applicants for the Acting major and for the Vocal, Composition, and Instrumental tracks of the Applied Music major are generally required to participate in the practical test offline; however, applicants residing abroad may take the test online.
- ※ Applicants for the Electronic Music, Sound Design, and DJing tracks of the Applied Music major must take the 1st test online and the 2nd test offline, regardless of whether they reside in Korea or abroad.

10 Practical Test Details

A. Guidelines for All Applicants

1) Video Shooting

- Applicable Majors(Tracks)

: Theater, Dance, Acting(1st round / **Residents Abroad Only**), Korean Music,

Applied Music(Vocal, Instrumental Performance-Drums 1st round / **Residents Abroad Only**)

Category	Guidelines
Video Shooting	<ol style="list-style-type: none"> 1. Shooting equipment: Only mobile phone camera may be used. Digital camera, camcorder, tablet PC, action camera, camera drone, etc. are prohibited. 2. Aspect Ratio: 16:9 in Landscape format (the mobile phone camera should remain in a fixed position) 3. File Size: 500 MB or smaller 4. File Format: .mp4 or .mov 5. Do not engage in any editing or corrections and shoot the video in a single long take from the beginning to the end with no interruptions in-between. (one take video) 6. Shoot the video in an indoor space with a single-tone background, and no additional lighting is allowed other than basic indoor lighting and natural lighting. 7. Avoid shooting the video at a location that may reveal your identity (such as school). 8. Wear the clothes that show the movements of your body clearly. (Do not wear any clothes that may reveal your identity such as school and army uniforms) 9. Make sure not to include any sound from sources other than yourself.
Audition	<ol style="list-style-type: none"> 1. For identification purposes, please look straight at the camera with your face and shoulders clearly visible and start with the specified sentence. “2026학년도 정시 서울예술대학교 ○○전공 수험번호 ○○○○○○○○번 실기 실연 시작하겠습니다” (your 9-digit registration number) 2. Frame the video to show your entire body. ※ Acting majors are free to perform a monologue and present their special skills but must include a bust shot and a full shot for identification purposes. 3. Complete the video shoot within time limit of each major, including the statement and your performance. 4. Permitted use of musical instruments or MR (music recorded) shall be according to each major's guidelines of practical test. ※ For the Acting major, musical instruments are allowed only if applicants choose to perform an instrument as their special skill 5. Submit the file via email: intl2@seoularts.ac.kr
Important Information	<ol style="list-style-type: none"> 1. Non-conformance to video shooting and audition guidelines may lead to disadvantages in assessment. 2. Seeking help from a professional may lead to disadvantages in assessment. 3. A low resolution video that makes it difficult to identify the applicant may lead to disadvantages in assessment.

2) Portfolio

- Applicable Majors(Tracks) : Visual Design, Photography, Spatial Design, Arts Management

Category	Guidelines
Portfolio	1. File Size: 20 MB or smaller 2. File Format: PDF only 3. On the cover of the portfolio, write only your intended major and registration number. ○○전공 수험번호 ○○○○○○○○○○번 (your 9-digit registration number) 4. Submit the file via email: intl2@seoularts.ac.kr

3) Online Test (Real-time Zoom Audition and Interview)

- Applicable Majors(Tracks)

: All majors except Acting*, Applied Music*, Creative Writing, Dramatic Writing

- ※ For Acting major applicants residing abroad, the 2nd test will be conducted online.
- ※ For Applied Music major applicants residing abroad who have chosen Vocal or Instrumental Performance (Drums), the 2nd test will be conducted online.
- ※ For Applied Music major applicants residing abroad who have chosen Composition or Instrumental Performance (excluding Drums), both the 1st and 2nd tests will be conducted online.
- ※ For Applied Music major applicants in Electronic Music, Sound Design, or DJing, the 1st test will be conducted online.

Category	Guidelines
Real-time Zoom Audition and Interview	1. Download Zoom (URL: https://zoom.us/download). 2. Login allowed from both PC and mobile devices. ※ Make sure to login from a location with a stable internet connection. 3. Confirm individual test schedule on the “수험생 정보 서비스” page of the SeoulArts website. - Regular admission : 16:00 PM, Jan. 18. (Sun), 2026 4. Zoom Link: You will receive a Zoom link via email - Regular admission : after 16:00 PM, Jan. 18. (Sun), 2026 5. Before you login to the Zoom, change your name to “your registration number” → Connect to the Zoom link 30 minutes before the designated test time and wait → When it is your turn, host will allow you to join the session 6. Important information 1) You may not be allowed to join the session if you do not change your name as instructed. 2) You will be disqualified if you do not join the session on time. 3) All dates and times are based on Korean Standard Time (KST) 7. Inquiries: intl2@seoularts.ac.kr

4) Offline Test

- Applicable Majors(Tracks) : Acting*, Applied Music*, Creative Writing, Dramatic Writing

- ※ For Acting major applicants residing in Korea, the test will be conducted offline.
- ※ For Applied Music major applicants residing in Korea who have chosen Vocal, Composition, or Instrumental Performance tracks, the test will be conducted offline.
- ※ For Applied Music major applicants in Electronic Music, Sound Design, or DJing, the second test will be conducted offline, and they must also take the written tests (Applied Music Theory and Basic Sound Engineering).
- ※ **Applicants applying to majors that require offline practical tests must complete all necessary preparations, such as visa issuance, to enter Korea in time for the scheduled test.**

B. Details of the Practical Test

Track Major		Online/ Offline	Test Details	Notes
Theater	-	Online	Portfolio Presentation & Audition Video Review 5 min ※ Applicants submitting a video may freely demonstrate their special skill, but the video must include a full shot .	<ul style="list-style-type: none"> • Props allowed • No restrictions on the choice of costume • Color make up allowed • Accessories allowed
			Zoom Interview 5 min • Q&A on portfolio and basic knowledge of theater arts	
Dance	-	Online	Video Review of Performance under 2 min • Select one of the Applied Dance(Street Dance), Contemporary Dance, Korean Traditional Dance	<ul style="list-style-type: none"> • No restrictions on the choice of costume • Props allowed
			Zoom Interview 5 min	
Acting	-	-	※ Check page 21	
Film	-	Online	Image analysis and Interview (Zoom) 5 min • Q&A on presented images • Q&A on basic knowledge in film arts	
Broad-casting	-	Online	Zoom Interview 5 min • Q&A on a Korean drama or documentary of the applicant's choice (analysis) • Q&A on basic knowledge in broadcasting	
Digital Arts	-	Online	Zoom Interview 10 min • Q&A on basic knowledge in digital arts and study plan	<ul style="list-style-type: none"> • Applicants may present their portfolio during the interview, but it is not required.
Korean Music	-	Online	Video Review of Performance • Submit a video by selecting one of the following methods 1. Korean Traditional Music Performance under 2 min • Perform one piece of your choice on any Korean traditional instrument, percussion performance, accompaniment, or Gobeop. 2. Intercultural Music Performance under 2 min • Perform one piece of your choice on any classical, acoustic, electronic, or ethnic instrument from around the world. 3. Korean Traditional Vocal under 2 min • Perform one song of your choice in vocal genres such as Jeongga, Pansori, Gyeongseodo folk songs, or Gayageum Byeongchang. 4. Intercultural Music Vocal under 2 min • Perform one song of your choice from any genre worldwide, including classical vocal music, crossover, or popular songs. 5. Composition under 2 min • Perform one piece of your choice on any instrument from around the world, including piano or instruments that can cross over with Korean traditional instruments.	<ul style="list-style-type: none"> • All tests are memorized and unaccompanied • No restrictions on the choice of costume
			Zoom Interview 5 min	
Applied Music	-	-	※ Check page 22-25	

Major	Track	Online/ Offline	Test Details		Notes
Creative Writing	-	Offline	1 st test	Writing Test 90 min • Complete a writing assignment on the given topic (poem or prose). • Applicants are required to use the answer sheet (squared manuscript paper) provided to them and observe the assigned word count.	<ul style="list-style-type: none"> • No pencils (or mechanical pencils) • Allowed to use correction fluid and tape • Editing is allowed
			2 nd test	Interview under 5 min • Q&A on basic knowledge in literature and reading experience	
Dramatic Writing	-	Offline	1 st test	Writing Test 90 min • Complete a writing assignment on the given topic (prose).	<ul style="list-style-type: none"> • No pencils (or mechanical pencils) • Allowed to use correction fluid and tape • Editing is allowed
			2 nd test	Interview under 5 min • Q&A on basic knowledge in theater, film and broadcasting	
Visual Design	-	Online	Portfolio Review • File Format: Only in PDF, 20 MB or smaller		
			Zoom Interview 5 min • Q&A on portfolio and basic knowledge in visual design		
Photography	-	Online	Portfolio Review • File Format: Only in PDF, 20 MB or smaller		
			Zoom Interview 5 min • Q&A on portfolio and basic knowledge in photography		
Spatial Design	-	Online	Portfolio Review • File Format: Only in PDF, 20 MB or smaller		
			Zoom Interview 5 min • Q&A on portfolio and basic knowledge in spatial design		
Creative Advertising	-	Online	Zoom Interview 5 min • Q&A on portfolio and basic knowledge in creative advertising		<ul style="list-style-type: none"> • Applicants may present their portfolio during the interview, but it is not required.
Arts Management	Theater & Performance Production, Multimedia Contents Production	Online	Portfolio Review • File Format: Only in PDF, 20 MB or smaller		
			Zoom Interview 5 min • Q&A on portfolio and basic knowledge in arts management		

○ Acting Major (Residents in Korea)

Track Major		Online/ Offline	Test Details	
Acting	-	Offline	1 st test	<p>Acting & Special Skills Audition 2 min</p> <ul style="list-style-type: none"> • One minute of freestyle monologue that shows one's qualification and character as an actor, and one minute of special skills that shows one's charm • Choose and perform a special skill that can highlight the applicant's talent (singing, body movements, instrument performance, sketch comedy, miming, etc.) <MR and piano/digital piano playing allowed> • One may compose a variety of special skills to show one's character and charm
			2 nd test	<p>Interview 3 min</p> <ul style="list-style-type: none"> • 2nd round test available only to those who pass 1st round test(Date of 2nd round test to be offered separately at the time of 1st round test results announcement) • Q&A session to assess improvisation skills, creativity, free-thinking, and application skills; may be asked to perform the special skills or freestyle monologue presented for 1st round test
			<p>< Important ></p> <ul style="list-style-type: none"> • Music needed for the performance (special skill or free-choice piece) must be saved as an MP3 file on a USB drive and submitted on the day of the test. Only music to be used for the audition should be stored on the USB. WAV files, smartphones, portable players, tapes, and CDs are not permitted. • Applicants are not allowed to be accompanied by others (such as accompanists). • Hair shall be arranged so that the full face is clearly visible. • Circle lenses or colored contact lenses are not allowed. • The test venue will be equipped with a piano or digital piano (88 keys), a cube (40*40*40cm), and chairs. <p>※ Except for these specific guidelines, all other matters are at the applicant's discretion.</p>	

○ Acting major (Residents Abroad)

Track Major		Online/ Offline	Test Details	
Acting	-	Offline	1 st test	<p>Video Review of Acting Audition & Special Skills 2 min</p> <ul style="list-style-type: none"> • One minute of freestyle monologue that shows one's qualification and character as an actor, and one minute of special skills that shows one's charm • Choose and perform a special skill that can highlight the applicant's talent (singing, body movements, instrument performance, sketch comedy, miming, etc.) <MR and piano/digital piano playing allowed> • One may compose a variety of special skills to show one's character and charm
			2 nd test	<p>Zoom Interview 3 min</p> <ul style="list-style-type: none"> • 2nd round test available only to those who pass 1st round test(Date of 2nd round test to be offered separately at the time of 1st round test results announcement) • Q&A session to assess improvisation skills, creativity, free-thinking, and application skills; may be asked to perform the special skills or freestyle monologue presented for 1st round test
			<p>< Important ></p> <ul style="list-style-type: none"> • Include both a bust shot and a full shot. • Do not use any video filters. • Hair shall be arranged so that the full face is clearly visible. • Circle lenses or colored contact lenses are not allowed. <p>※ Except for these specific guidelines, all other matters are at the applicant's discretion.</p>	

○ Applied Music major – Vocal, Composition, Instrumental Performance Track (Residents in Korea)

Major	Track	Online/Offline	Test Details	
Applied Music	Vocal, Composition, Instrumental Performance		<p>< Important -Vocal, Composition, Instrumental Performance Track></p> <ul style="list-style-type: none"> Applicants shall bring their own instruments, except for piano, drums, and amplifiers provided on site. Accessories for instruments are not allowed. One accompanist may accompany the applicant. For Composition and Instrumental Performance track applicants, sight-reading questions may be given during the 1st or 2nd practical tests. You may choose only one accompaniment method per piece from the following: Accompaniment track, One Accompanist, Unaccompanied, or Self-accompaniment - You cannot combine two methods for a single piece. Only one accompanying instrument is allowed in addition to the track. However, you may select a different method for each piece. Accompaniment tracks shall be uploaded during online application as an MP3 file under 10MB (256k or higher recommended). For Vocal second tests using accompaniment tracks, you must submit them on a USB on the day of the test. Failure to comply with the practical test requirements may result in point deductions. Even if you uploaded an accompaniment track (MR) during application, you must also bring it saved on a USB on the test day. The USB must be formatted for Windows. You must bring 5 copies of the sheet music for each piece. Sheet music must be printed on A4 paper in portrait orientation only; landscape, reused paper, handwritten notes, or double-sided prints are not allowed. You must prepare complete sheet music for all test pieces. (e.g., if you have 2 pieces, prepare sheet music for both.) Portfolios are not allowed. A microphone will be provided. 	
	Vocal	Offline	1 st test	<p>Perform two songs Under 1 min each</p> <ul style="list-style-type: none"> One each of a K-pop song (in Korean) and a pop song (in a foreign language) These two songs must have a different rhythm and tempo.
			2 nd test	<p>Perform two songs / Sight-singing / Interview Under 5 min</p> <ul style="list-style-type: none"> One each of a K-pop song (in Korean) and a pop song (in a foreign language) These two songs must have a different rhythm and tempo.
	Composition	Offline	1 st test	<p>Compose and perform one chord progression (free to choose any instrument), Perform one of the applicant's original works (with score submission) and Interview Under 5 min</p> <ul style="list-style-type: none"> The chord composition shall be performed using an instrument only
			2 nd test	<p>Perform one of the applicant's original works and one chord progression and Interview (free to choose any instrument) Under 5 min</p>
	Instrumental Performance	Offline	1 st test	<p>One piece performance (free to choose any instrument) Under 2 min</p>
			2 nd test	<p>One piece performance and Interview Under 5 min</p>

○ Applied Music major – Vocal, Composition, Instrumental Performance Track (Residents Abroad)

Track		Online/ Offline	Test Details	
Major				
Applied Music	Vocal, Composition, Instrumental Performance		<p>< Important -Vocal, Composition, Instrumental Performance Track></p> <ul style="list-style-type: none"> Videos must be recorded using only the mobile phone's built-in camera, without any editing. Do not use microphones. You may choose only one accompaniment method per piece from the following: Accompaniment track, One Accompanist, Unaccompanied, or Self-accompaniment - You cannot combine two methods for a single piece. Only one accompanying instrument is allowed in addition to the track. However, you may select a different method for each piece. 	
	Vocal	Online	1 st test	<p>Video Review of Performance</p> <p>Submit videos of two songs performed Under 1 min each</p> <ul style="list-style-type: none"> One each of a K-pop song (in Korean) and a pop song (in a foreign language) These two songs must have a different rhythm and tempo.
			2 nd test	<p>Real-Time Zoom Audition</p> <p>Perform two songs and Interview Under 5 min</p> <ul style="list-style-type: none"> One each of a K-pop song (in Korean) and a pop song (in a foreign language) These two songs must have a different rhythm and tempo. Q&A on basic knowledge in applied music.
	Composition	Online	1 st test	<p>Real-Time Zoom Audition</p> <p>Compose and perform one chord progression (free to choose any instrument), Perform one of the applicant's original works and Interview Under 5 min</p> <ul style="list-style-type: none"> The chord composition must be performed using an instrument only
			2 nd test	<p>Real-Time Zoom Audition</p> <p>Compose and perform one chord progression (free to choose any instrument), Perform one of the applicant's original works and Interview Under 5 min</p>
	Instrumental Performance	Online	1 st test	<p>Real-Time Zoom Audition of All Instrument (except Drums)</p> <ul style="list-style-type: none"> One piece performance (free to choose any instrument) Under 2 min Drums: Submit a video (mp4 or mov) performing one piece. Under 2 min
			2 nd test	<p>Real-Time Zoom Audition</p> <p>One piece performance and Interview Under 5 min</p> <ul style="list-style-type: none"> Q&A on basic knowledge in applied music.

○ Applied Music major – Electronic Music / Sound Design / DJing Track (Applies regardless of residence)

Major	Track	Online/Offline	Test Details	
Applied Music	Electronic Music / Sound Design / DJing		<p>< Important -Electronic Music / Sound Design / DJing Track></p> <ul style="list-style-type: none"> For both the 1st and 2nd tests, only acoustic instruments (including electric guitar and electric bass) are allowed. The use or entry of electronic equipment such as synthesizers, controllers, computers, and the presence of accompanists using such equipment are not allowed. 	
	Electronic Music / Sound Design / DJing	Online	1 st test	<p>▶ [Electronic Music] Real-Time Zoom Audition</p> <p>A. One piece performance (free to choose any instrument) Under 1 min</p> <ul style="list-style-type: none"> Only acoustic instruments are allowed (including electric guitar and electric bass). Synthesizers, MIDI controllers, and pad controllers are not allowed. Performing the same piece for both applicant's original works and free-choice performance is acceptable (e.g., acoustic instrument performance accompanied by applicant's original works made from electronic music). <p>B. Interview about applicant's original works Under 5 min</p> <ul style="list-style-type: none"> Interview will be given based on the applicant's original work submitted online. Test on sound synthesis or sound-making processes may also be given. <p>< Important -Electronic Music Track></p> <ul style="list-style-type: none"> MP3 file (320Kbps) of one original electronic music composition and a PDF description (max 3 A4 pages) must be uploaded during online application (USB submission not accepted). The description of your work must be limited to within three A4 pages.
				<p>▶ [Sound Design] Real-Time Zoom Audition</p> <p>A. One piece performance (free to choose any instrument) Under 1 min</p> <ul style="list-style-type: none"> Only acoustic instruments are allowed (including electric guitar and electric bass). Synthesizers, MIDI controllers, and pad controllers are not allowed. <p>B. Interview and Sound design test Under 5 min</p> <ul style="list-style-type: none"> Q&A on basic knowledge in sound and Test of mixing console utilization. (personal mixer must be prepared by applicant) <p>▶ [DJing] Real-Time Zoom Audition</p> <p>A. One piece performance (free to choose any instrument) Under 1 min</p> <ul style="list-style-type: none"> Only acoustic instruments are allowed (including electric guitar and electric bass). Synthesizers, MIDI controllers, and pad controllers are not allowed. Performing the same piece for both applicant's original works and free-choice performance is acceptable (e.g., acoustic instrument performance accompanied by applicant's original works made from electronic music). <p>B. DJ performance (mixing applicant's original works) Under 1 min</p> <ul style="list-style-type: none"> Perform a DJ set mixing at least two of your original works using a Pioneer XDJ-RX2 and your own USB drive containing your tracks (DJ equipment must be prepared by applicant) <p>C. Interview Under 8 min</p> <ul style="list-style-type: none"> Q&A on basic knowledge in DJing. <p>< Important -DJing Track></p> <ul style="list-style-type: none"> One MP3 file (320Kbps) containing the full mix of applicant's original works for DJing must be uploaded during online application. Personal USB drive containing applicant's original works for DJing must be brought on the test day.

Major	Track	Online/Offline	Test Details
Applied Music	Electronic Music / Sound Design / DJing	Offline	<p>2nd test</p> <p>▶ [Electronic Music]</p> <p>A. Test of Applied Music Theory 40 min</p> <p>B. Test of Basic Sound Engineering 60 min</p> <p>C. One piece performance (free to choose any instrument) Under 1 min</p> <ul style="list-style-type: none"> • Only acoustic instruments are allowed (including electric guitar and electric bass). • Synthesizers, MIDI controllers, and pad controllers are not allowed. • Performing the same piece for both applicant's original works and free-choice performance is acceptable (e.g., acoustic instrument performance accompanied by applicant's original works made from electronic music). <p>D. Interview Under 5 min</p> <ul style="list-style-type: none"> • Interview will be given based on the applicant's original work submitted online. • Test on sound synthesis or sound-making processes may also be given.
			<p>▶ [Sound Design]</p> <p>A. Test of Applied Music Theory 40 min</p> <p>B. Test of Basic Sound Engineering 60 min</p> <p>C. One piece performance (free to choose any instrument) Under 1 min</p> <ul style="list-style-type: none"> • Only acoustic instruments are allowed (including electric guitar and electric bass). • Synthesizers, MIDI controllers, and pad controllers are not allowed. <p>D. Interview and Sound design test Under 5 min</p> <ul style="list-style-type: none"> • Q&A and test on basic knowledge in analog/digital audio theory, mixing consoles, and microphones (Midas M32 mixer provided in the test room)
			<p>▶ [Djing]</p> <p>A. Test of Applied Music Theory 40 min</p> <p>B. Test of Basic Sound Engineering 60 min</p> <p>C. One piece performance (free to choose any instrument) Under 1 min</p> <ul style="list-style-type: none"> • Performing the same piece for both applicant's original works and free-choice performance is acceptable (e.g., acoustic instrument performance accompanied by applicant's original works made from electronic music). <p>D. DJ performance (mixing applicant's original works) Under 1 min</p> <ul style="list-style-type: none"> • Perform a DJ set mixing at least two of your original works using a Pioneer XDJ-RX2 and your own USB drive containing your tracks (Pioneer XDJ-RX2 provided in the test room) <p>E. Interview Under 8 min</p> <ul style="list-style-type: none"> • Q&A on basic knowledge in DJing.

11 Admission Impact of School Violence Records

A. Applicable majors

: All majors where a Korean high school student record (school life record) can be verified.

※ Important Information

School violence records will be considered for Overseas Korean and International applicants who have attended a Korean high school.

B. Evaluation method

: If there is a record of “School Violence Disciplinary Measures” on the student record, it will be reflected in the admissions evaluation as follows

School Violence Measures	Level 1-3	Level 4-5	Level 6-7	Level 8-9
Evaluation method	Not applied	10% deduction from total admission score	20% deduction from total admission score	Considered disqualified

C. Other information

- ① School violence records will be applied at the time of final admission decisions.
- ② If there are multiple school violence measures on record, only the most severe measure will be considered when the decision dates are the same. If the decision dates are different, each measure will be reflected in the evaluation.

12 Admission Results Announcement & Registration

A. Announcement of Admission Decisions: 16:00 PM, February 2 (Mon), 2026

B. Method of Announcement

- ① Check the “수험생 정보 서비스” page on SeoulArts website (www.seoularts.ac.kr)

※ **SeoulArts will not provide notification of its admission decisions to applicants individually, and applicants are obliged to check the outcome of the admissions process.**

C. Registration period : 10:00 AM, February 3 (Tue) ~ 16:00 PM, February 5 (Thu), 2026

- D. Applicants accepted can print out their tuition invoice from the “수험생 정보 서비스” on the SeoulArts website and must pay the stated tuition fee by the payment deadline.
- E. Payment can be made at any bank nationwide or via online transfer.
- F. Failure to pay the tuition within the specified period will result in cancellation of admission.

13 Withdrawal of Admission and Tuition Refund

A. If applicants who were accepted during the regular admissions period receive an additional acceptance notice from another university during the subsequent additional admission announcement period, they must notify the university they do not wish to enroll at of their decision to withdraw.

B. If an applicant decides to withdraw after paying the tuition fee, they must notify the Admissions Office (Tel: +82-31-412-7132~3) and submit the required documents by email. The “등록 포기 및 등록금 환불신청서” form will be sent by separate email.

※ Paid tuition will be refunded in accordance with the “대학등록금에 관한 규칙”

14 Important Information

A. Prohibition of Dual Enrollment

- ① It is legal to apply to more than one university during the early admissions period. However, the student must register at only one university.
 - ② After the admissions process, it is prohibited for the student to be registered at two universities for the same semester.
 - ③ If any of the above ①~② is violated, acceptance to all universities will be cancelled.
- ※ <The International Student Admission> does not impose restrictions on multiple applications, as its admission period is not regulated.
- ※ What is the restriction on multiple applications?
Applicants who have been admitted through early admission cannot apply to other admission periods conducted by universities (including colleges of education and industrial universities).

B. Other Important Information

- ① SeoulArts does not disclose any information and materials related to admissions and assessment including individual scores.
- ② SeoulArts may choose not to accept applicants whose performance in the assessment was far below the school's standards, even if it fails to recruit the number of students as announced.
- ③ Wearing school uniforms is not allowed during auditions and interviews.
- ④ Admission will be cancelled for accepted applicants who fail to graduate within the academic year. High school graduate candidates must obtain their diploma by February 28, 2026. However, candidates from countries where high school graduation is later must obtain their diploma by March 31, 2026.
- ⑤ Your admission or enrollment will be cancelled if any improprieties such as providing false information on an application form or submitting falsified documents is discovered subsequent to admission or enrollment.
- ⑥ SeoulArts may require accepted applicants to submit additional documents if deemed necessary.
- ⑦ After documents are submitted, applicants cannot make any changes to the documents, cancel their submission or ask for the documents to be returned.
- ⑧ Individual schedule for practical skills test cannot be changed under any circumstance. (Please carefully review application schedules of other universities to avoid a conflict in application schedules)
- ⑨ Even if admitted through the International Student Admission, admission may be revoked if financial documents are not submitted or if the applicant fails to obtain a visa for study in Korea.
- ⑩ Matters not discussed in this Admission Guide will be reviewed and determined by the Admissions Committee of SeoulArts, in accordance with relevant laws and regulations.

15 Contact Information

Type	Contact	Tel.	E-mail
Foreign Nationals whose Parents are both Foreign Nationals	Office of External Relations (International Relations Team)	+82-31-412-7429, 7426	intl2@seoularts.ac.kr

[Form]

Application Form for International Students

Full Name	Korean				Photo (3cm×4cm)
	English				
Date of Birth	Year / Month / Day	Gender	<input type="checkbox"/> Male <input type="checkbox"/> Female		
Foreign Registration No.		Passport No.			
Address					
Contact No.	Tel.		E-mail		
	Mobile.				
Nationality	Dual nationality with Korea <input type="checkbox"/>		Korean Language Proficiency	<input type="checkbox"/> TOPIK () Level <input type="checkbox"/> KIIP () Level <input type="checkbox"/> King Sejong Institute () Level <input type="checkbox"/> SKA () Points <input type="checkbox"/> Korean Language Institute () Level (run by a university in Korea) <input type="checkbox"/> Graduated(or are expected) from a regular high school in Korea	
Country of Stay during Audition Period	<input type="checkbox"/> Stay in Korea <input type="checkbox"/> Stay Abroad				
Parents	Name		Relation	Nationality	
	Name		Relation	Nationality	
Application Information					
Eligibility Type	<input type="checkbox"/> Foreign nationals whose parents are both foreign nationals				
Desired Major		Track			
Educational Background					
Country	Education Level	Name of School	Dates Attended		
			. . . ~ . . .		
			. . . ~ . . .		
			. . . ~ . . .		
			. . . ~ . . .		
			. . . ~ . . .		
By signing here, I affirm that the information I have provided on this application, including personal statements and any other information, is accurate and is my own work. I understand that submission of inaccurate information is a sufficient cause for revocation of admission.					
Date : . . . Applicant Name : (Signature)					
To the President of Seoul Institute of the Arts					

※ This form can be downloaded from the Seoul Institute of the Arts website(Korean) < 입학안내 - 입시공지사항 - 서식 >
 ※ If there is not enough space, you can add it and use it.

[Appendix]

1 Apostille Authentication & Consular Legalization

1. Information on the Authentication and Legalization of Academic Credential Documents Issued Overseas

Documentation of academic credentials (transcript and graduation certificate for primary and secondary schools overseas) should be in one of the three forms listed below and submitted before the application deadline.

- A. postille authenticated documents (primary and secondary school transcripts and diplomas)
- B. Consular legalized documents (primary and secondary school transcripts and diplomas legalized either by a Korean Consul in the country of the applicant’s citizenship or by a Consul to Korea from the country of the applicant’s citizenship)
- C. Transcripts and certificates issued by the China Academic Degrees and Graduate Education Information (www.cdgdc.edu.cn)
(Applicable only to applicants who have obtained a diploma or degree in China)

2. Apostille Convention

The Apostille Convention is a multilateral agreement that allows the authentication of the origin and validity(legalization) of a public document issued by a country that is a member of the Convention.

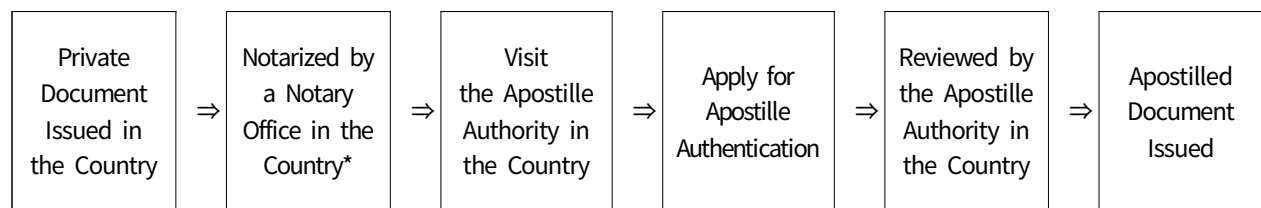
- Official Name: Convention Abolishing the Requirement of Legalization for Foreign Public Documents
- Member States: 129 countries (as of March, 2025)
- Issuer: A government authority designated by the country’s government (Ministry of Foreign Affairs in Korea)
- Effect: An Apostilled document will carry the **same level of validity** as a **consular legalized** document in any country that is a member of the convention.

3. Apostille Process

A. Public Documents (National/Public Schools)



B. Private Documents (Private Universities, etc.)



* Although circumstances vary among countries depending on their laws on legal counseling and notarization, it is possible to have notarized private documents Apostilled in most countries.

4. Apostille Member States

As of March, 2025 (129 countries)

Area	Member countries
Asia, Oceania	New Zealand, Niue, Marshall Islands, Mauritius, Mongolia, Vanuatu, Bangladesh, Brunei, Samoa, Singapore, Australia, India, Indonesia, Japan, China (Macau, Hong Kong), Cook Islands, Tajikistan, Tonga, Pakistan, Palau, Fiji, Philippines, South Korea
Europe	Greece, the Netherlands, Norway, Denmark, Germany, Latvia, Russia, Romania, Luxembourg, Lithuania, Liechtenstein, North Macedonia, Monaco, Montenegro, Moldova, Malta, Belgium, Belarus, Bosnia and Herzegovina, Bulgaria, San Marino, Serbia, Sweden, Switzerland, Spain, Slovakia, Slovenia, Armenia, Iceland, Ireland, Azerbaijan, Andorra, Albania, Estonia, Britain, Austria, Uzbekistan, Ukraine, Italy, Georgia, Czech Republic, Kazakhstan, Kosovo, Croatia, Kyrgyzstan, Cyprus, Turkiye, Portugal, Poland, France, Finland, Hungary
North America	United States (Guam, Maurician Islands, Saipan, Puerto Rico), Canada
Central and South America	Guyana, Guatemala, Granada, Nicaragua, Dominican Republic, Dominican Republic, Mexico, Barbados, Bahamas, Venezuela, Belize, Bolivia, Brazil, St. Lucia, St. Vincent, St. Kittsnevis, Suriname, Argentina, Antigabuda, Ecuador, El Salvador, Honduras, Uruguay, Chile, Costa Rica, Colombia, Trinidad and Tobago, Panama, Peru, Paraguay, Jamaica
Africa	Namibia, South Africa, Liberia, Lesotho, Malawi, Botswana, Sao Tome Principe, Senegal, Seychelles, Eswatini, Cabo Verde, Brundi, Tunisia, Rwanda
Middle East	Morocco, Bahrain, Saudi Arabia, Oman, Israel

2 Scholarship Programs for International Students

Category		Scholarship per Student
Scholarship	Eligibility	
International Students Admission Scholarship	<ul style="list-style-type: none"> ■ Awarded to the top three international students based on their admission scores (applicable only to foreign national students whose parents are both foreign nationals) ※ Only when minimum enrollment of 30 students is met. 	<ul style="list-style-type: none"> ○ 1st place: 100% of tuition ○ 2nd place: 75% of tuition ○ 3rd place: 50% of tuition
International Students Scholarship	<ul style="list-style-type: none"> ■ Awarded to students who have achieved a GPA of 3.0 or higher (or received 80 points on a 100-point scale) in the previous semester 	50% of tuition
Foreign Language Scholarship	<ul style="list-style-type: none"> ■ Awarded to students recognized for excellence in language improvement or self-development while enrolled. ■ Awarded to international students with TOPIK Level 4 or higher ※ The following students are not eligible for this scholarship. Students who have completed their middle school education (or higher) in a country in which the given language is used, overseas Koreans, students who have previously received this scholarship for the same language (BFA students who have received this scholarship during their AFA) 	1,000,000 KRW

※ Admission for International Student - Applicable only to those admitted under “both applicant and parents are foreign nationals.”

3 Tuition

※ The following is the tuition for the 2025 academic year. The tuition for the 2026 academic year will be announced in February 2026.

Category	Majors	Tuition Fee (per year)
Associate of Fine Arts (AFA)	Theater, Dance, Acting, Arts Management	8,766,000 KRW
	Film, Broadcasting, Digital Arts, Photography	9,264,000 KRW
	Korean Music, Applied Music	9,762,000 KRW
	Visual Design, Spatial Design, Creative Advertising	8,600,000 KRW
	Creative Writing, Dramatic Writing	7,938,000 KRW

4 Dormitory

- A. Accommodates 498 students
- B. Dormitory Fees: 1,692,000 KRW (per semester) ※ As of 2025
- C. International students receive priority in dormitory assignment.



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서울예술대학교(안산) : 경기도 안산시 단원구 예술대학로 171(고잔동)

171, Yesuldaehak-ro(Gojan-dong), Danwon-ku, Ansan, Gyeonggi-do, Korea, Seoul Institute of the Arts

TEL : 031-412-7100 / FAX : 031-412-7139